Basso

Adagio

sempre piano

5

9

14

19

A

25

4

34

B

39

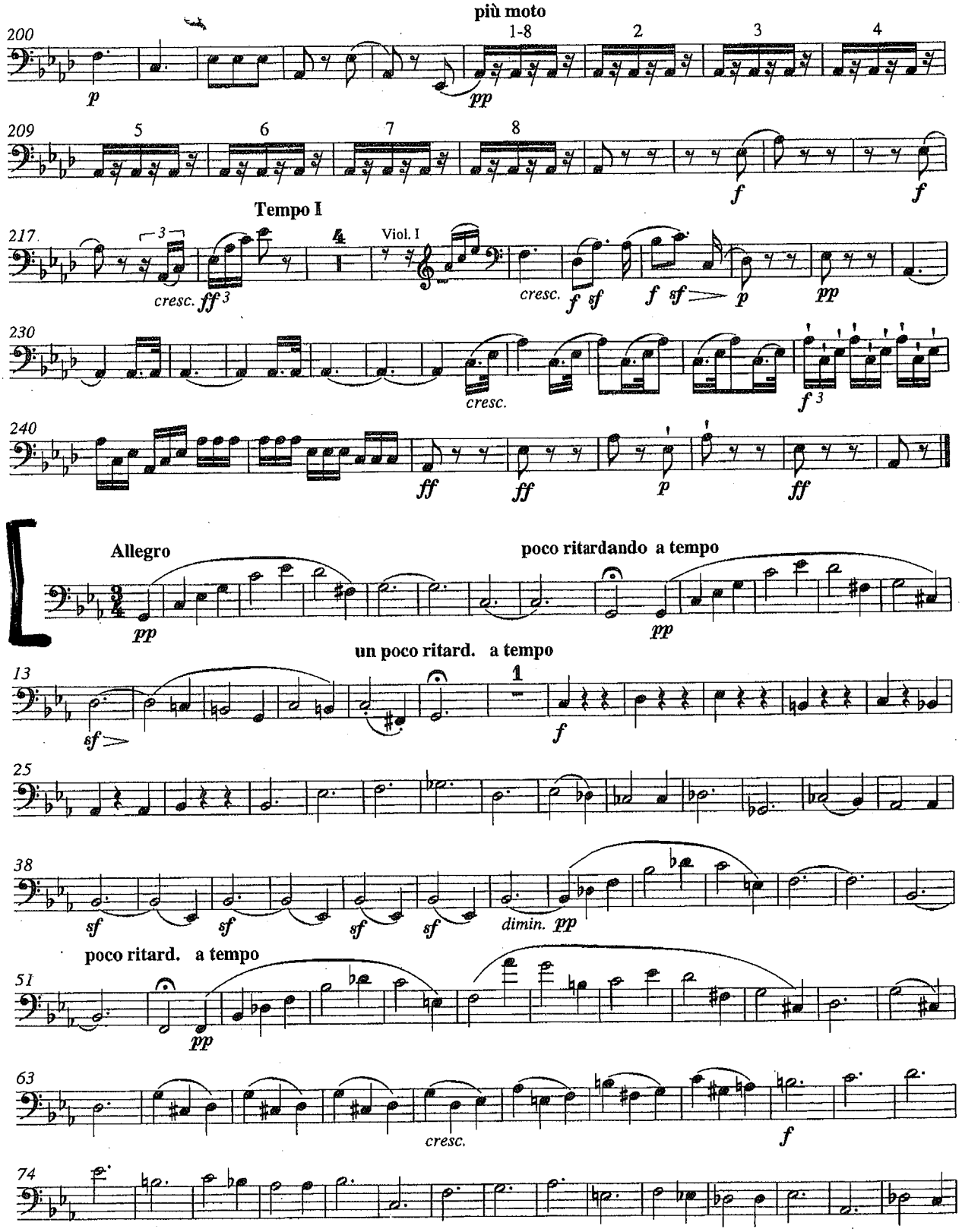
43

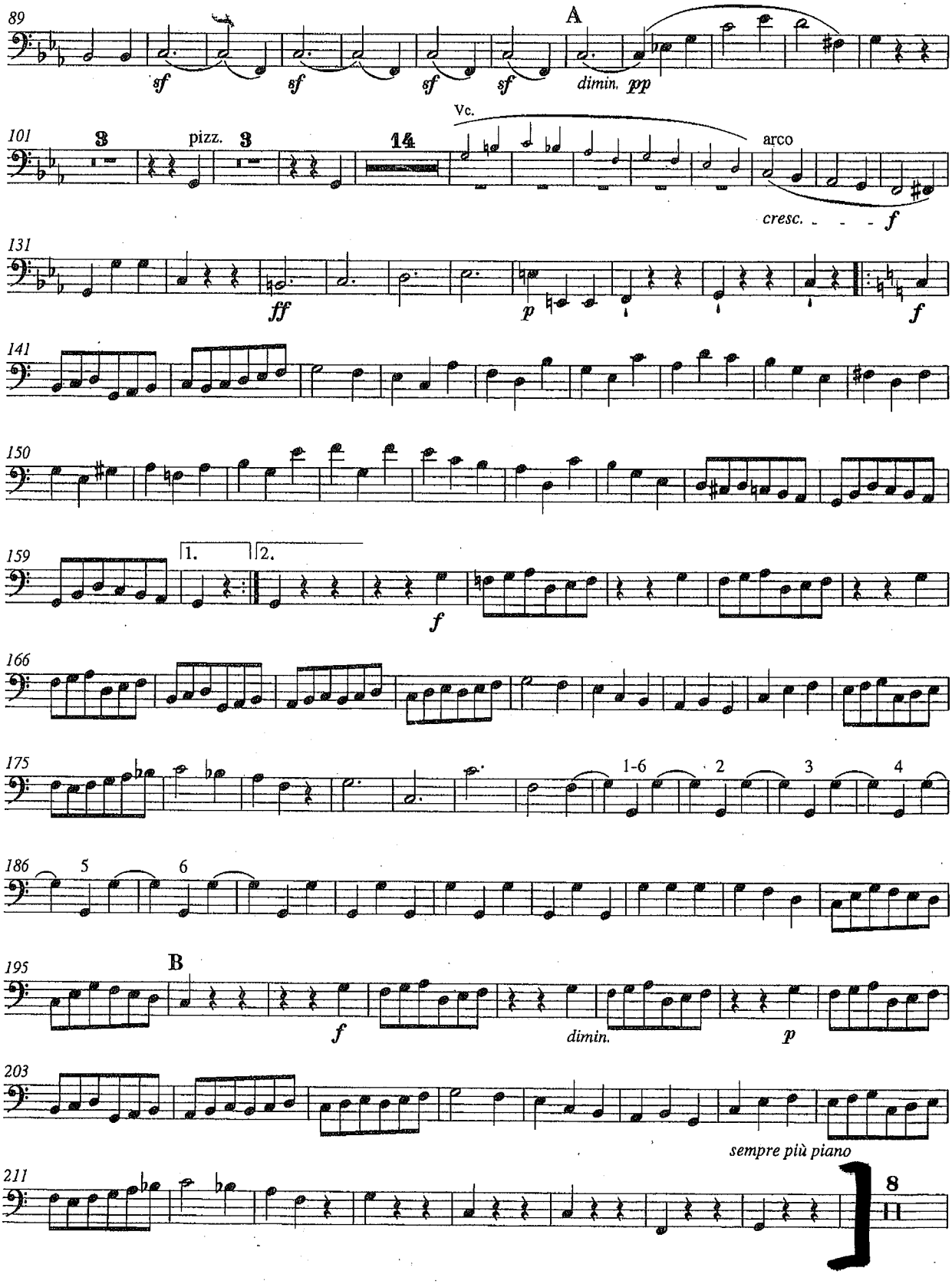
47

51

54

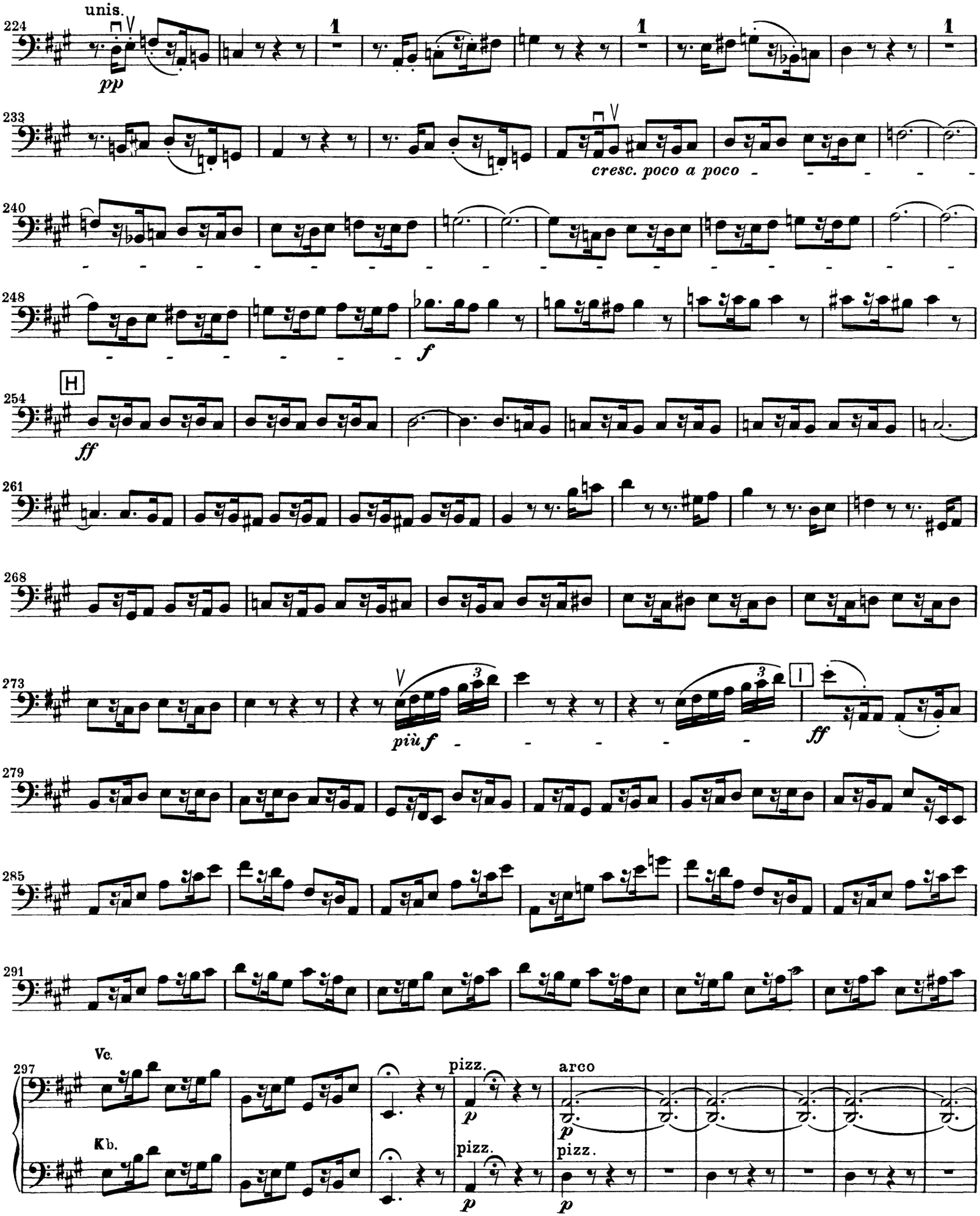
L. VAN BEETHOVEN, SINFONIA N. 5 - III MOVIMENTO



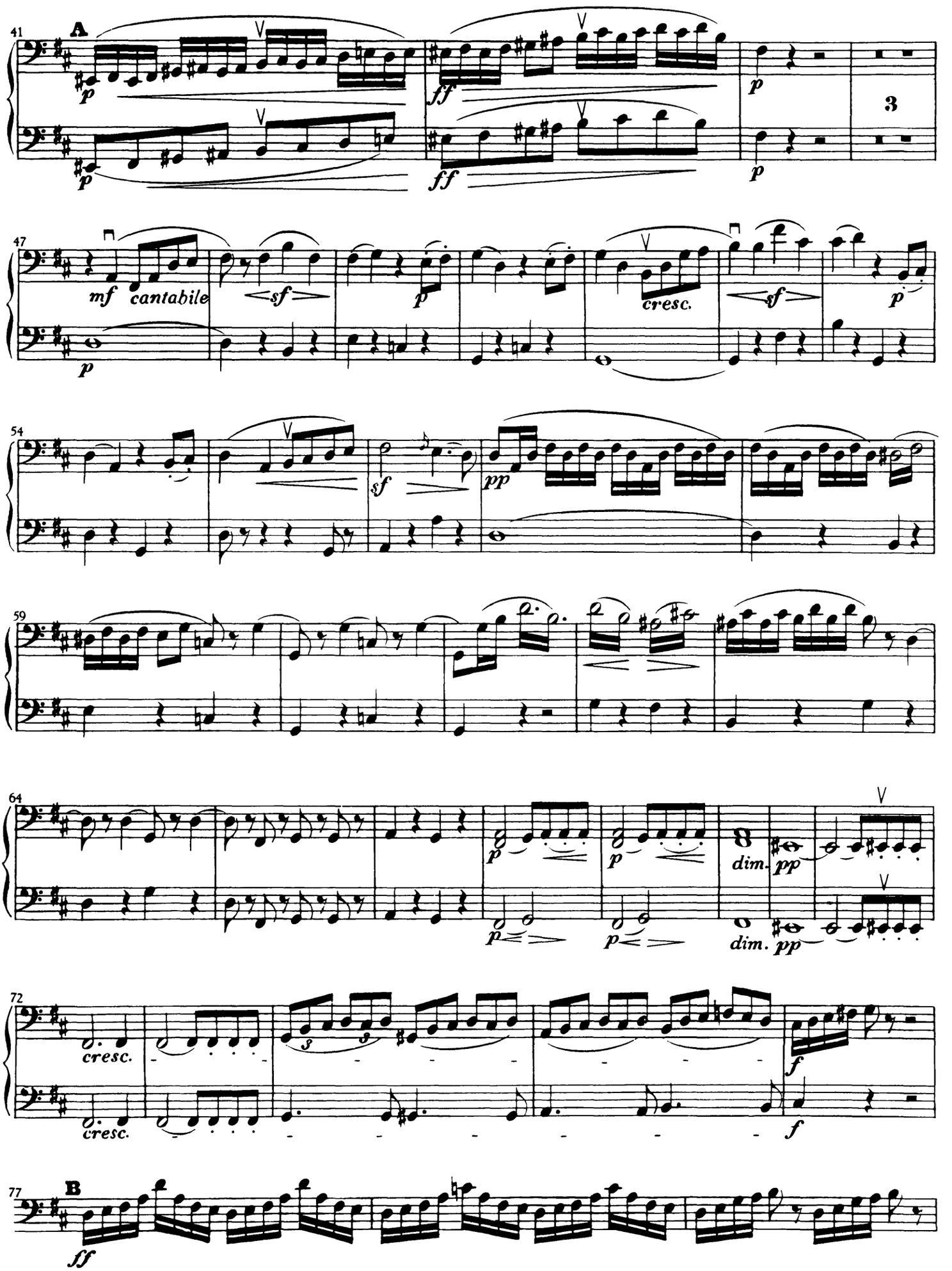

89
A
sf
dimin. pp
101
3
pizz.
3
14
Vc.
arco
cresc.
f
131
ff
p
f
141
150
159
1.
2.
f
166
175
1-6
2
3
4
186
5
6
195
B
f
dimin.
p
203
sempre più piano
211
8

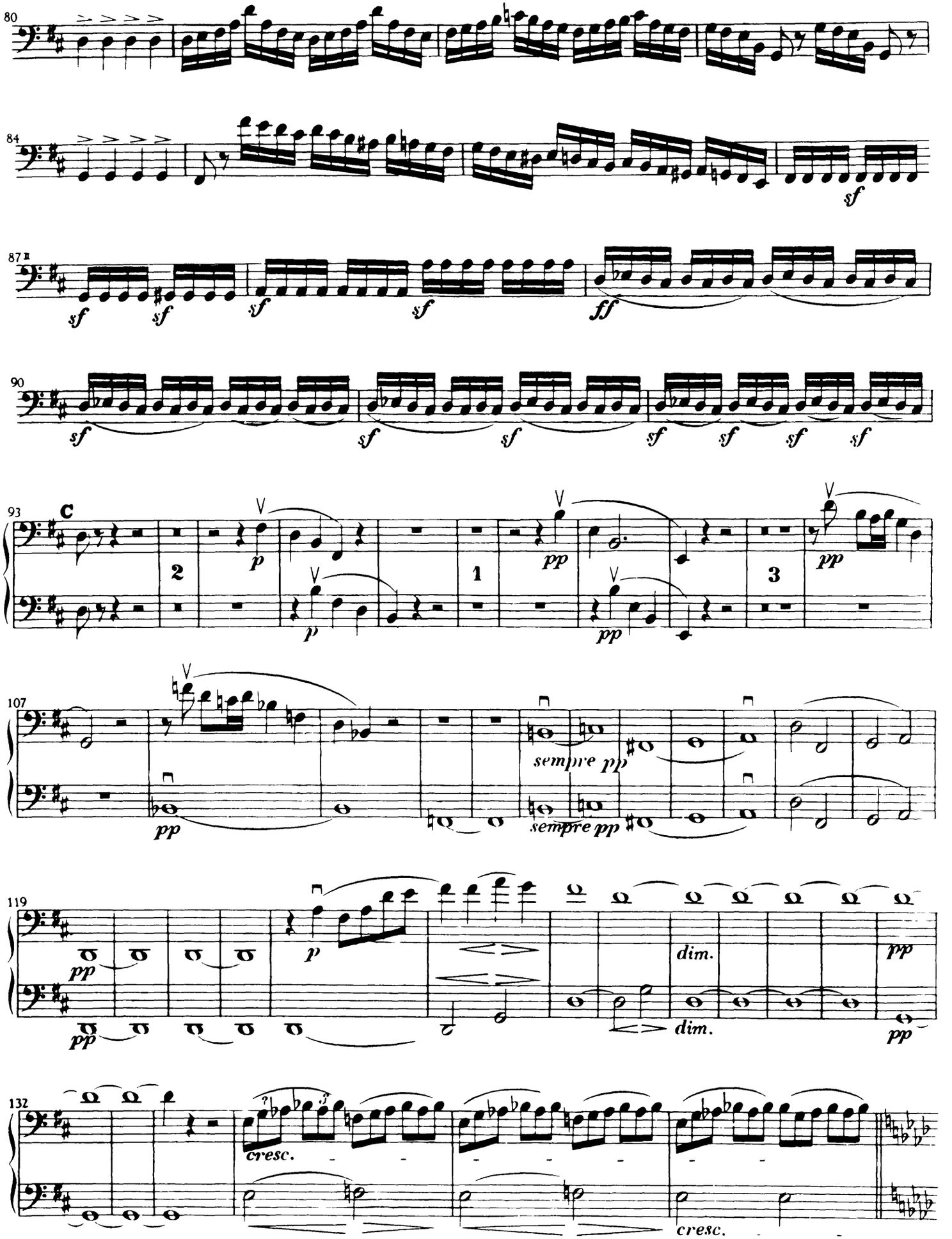
Beethoven — Symphony No. 7

Violoncello u. Kontrabaß



Violoncello und Kontrabaß




80
84
87
90
93
C
2
1
3
107
sempre pp
sempre pp
119
dim.
dim.
132
cresc.
cresc.

Sinfonie Nr. 41

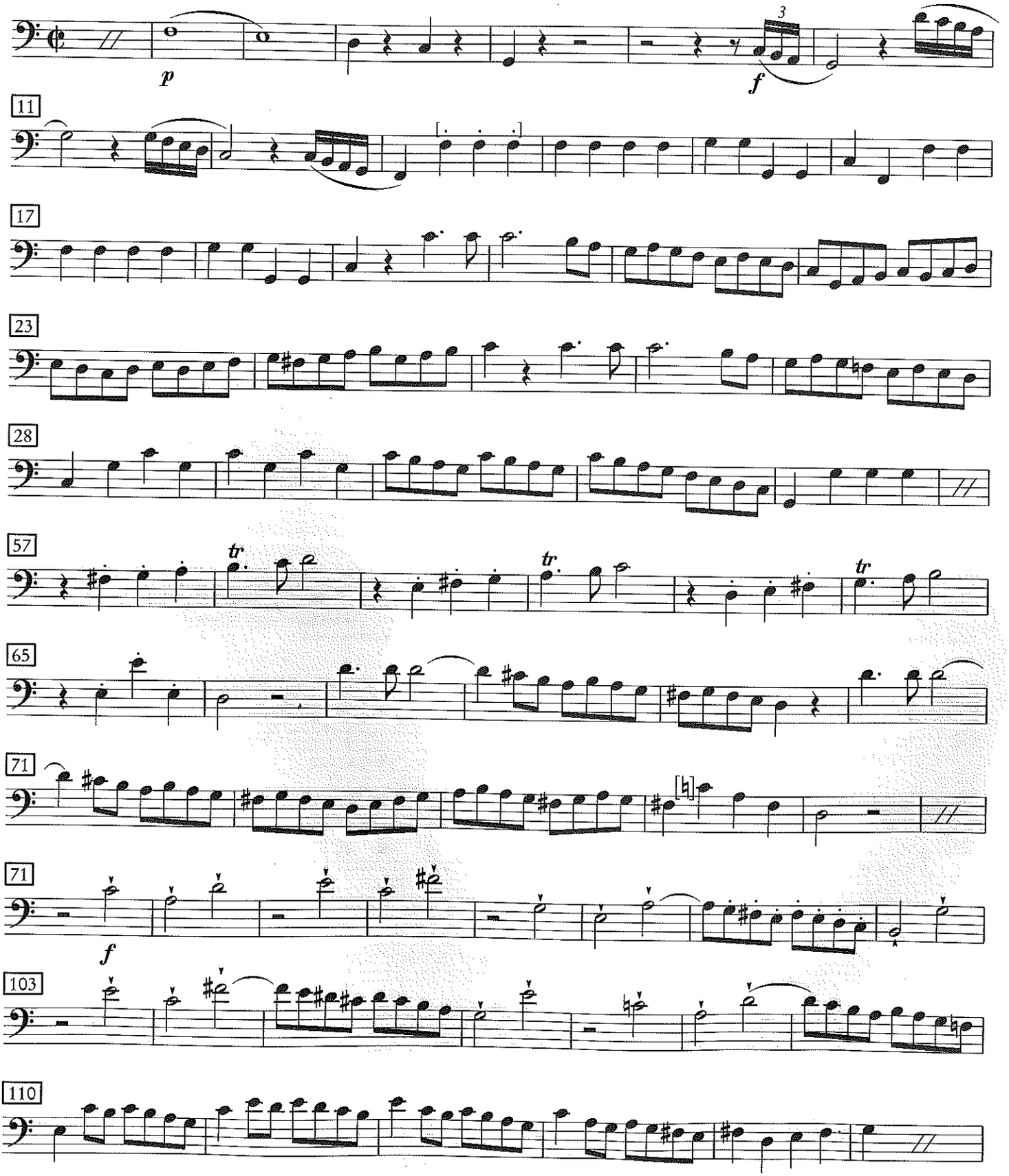
C-Dur /C major

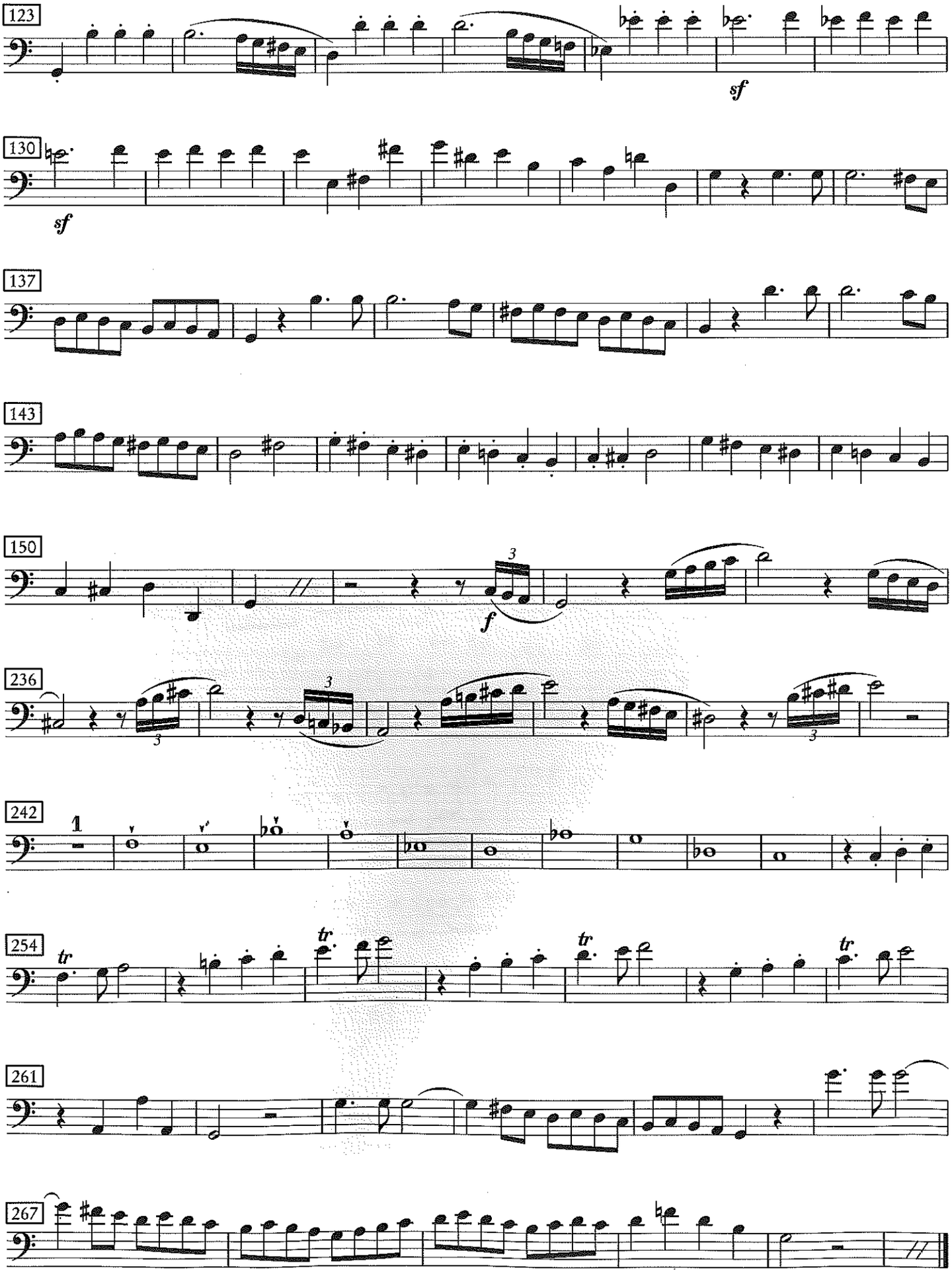
„Jupiter"

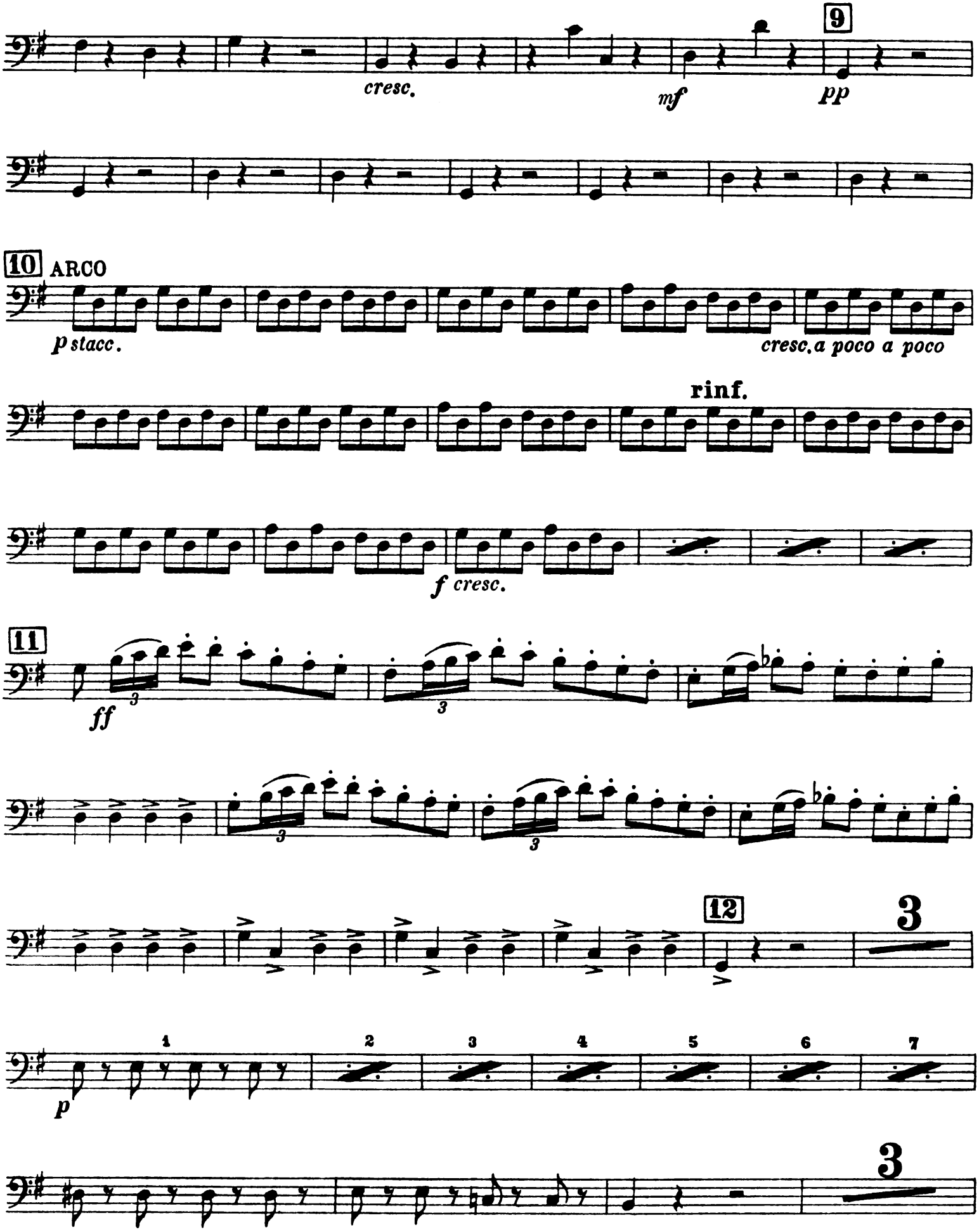
4. Satz: Finale

Wolfgang Amadeus Mozart
KV 551

Molto allegro [♩ = 120-126]




123
sf
130
sf
137
143
150
f
236
242
254
tr
tr
tr
261
267


9
cresc.
mf
pp
10 ARCO
p stacc.
cresc. a poco a poco
rinf.
f cresc.
11
ff
12
3
p
1
2
3
4
5
6
7
3