

Beethoven — Coriolan Overture

VIOLONCELL u. BASS

92 *sf*

97 unis.

102 *p* *f* *p* *f* *p*

107 Vell. unis. *f*

112

118 Vell. *p*

123

128 *cresc.*

136 *p* unis. *f*

143 Vell. *p* *cresc.*

148 unis. *ff* *ff* 1 G. P.

Cello Excerpts

Beethoven: Symphony No. 5 (second movement: 1–10)

Andante con moto ♩ = 92

Vello

Cb. *p dolce pizz.*

p

f

p arco

9 unis.

f *p*

Beethoven: Symphony No. 5 (second movement: 49–59)

Vello

Cb. *p dolce pizz.*

f

57 Vello unis.

Cb. *p* arco *cresc.* *f* *p*

Beethoven: Symphony No. 5 (second movement: 98–106)

97 Vello

Cb. *f* *ff*

p dolce pizz.

p

102

pp

pp

BRAHMS, SINFONIA n. 2 - II MOVIMENTO

16

2. Satz

Adagio non troppo

poco f espr.

4

p

8

poco f

12

poco f *dim.* *p*

ČAJKOVSKY, SINFONIA n. 6 - II MOVIMENTO

8

VIOLONCELLO

II corde

Allegro con grazia

II

mf

mf

ff

gliss.

1. 4 2 1

II corde

mf

sempre mf

2.

mf

più f

mf

f

The Hebrides (Fingal's Cave)

Overture

Violoncello und Kontrabaß

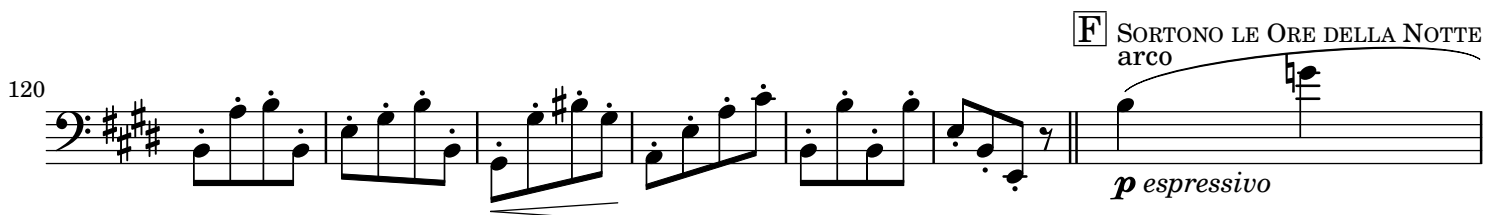
Felix Mendelssohn

Allegro moderato

The musical score is written for Violoncello and Kontrabaß in G major, 3/4 time. It consists of seven systems of music, each with a first ending bracketed as 'I'. The score includes various dynamics such as *p*, *pp*, *f*, *ff*, *cresc.*, and *dim.*, as well as articulation marks like *V* and *s*. The piece begins with a piano (*p*) dynamic and concludes with a *pp* dynamic. The first ending bracketed as 'I' appears at measures 10, 16, 21, 28, and 35.


98 

108 


120 

F SORTONO LE ORE DELLA NOTTE
arco

127 

133 

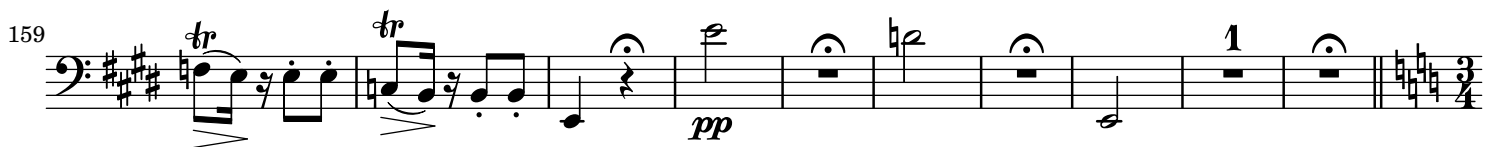
140 

145 

G *tr* 1 *tr* 2 *tr* 3 *tr* 4

152 

tr 5 *tr* 6 *tr* 7 *tr* 8 *tr* 9 *tr* 10

159 

tr 1

Andante poco mosso

169 *p* *p*

176 *deciso* *ff* *pp* *3* *3*

183 *pp* *f* *p* *f* *p* *3*

189 *pp* **H**

196 *stringendo* *ff* **I** *2*

205 *pp* *ff* **Allegro vivacissimo** *3* *2*

218 *Con brio* *pizz.* *arco* *pizz.* *arco* *1* *sf* *p* *sf* *p*

227 *arco* *pizz.* *arco* *pizz.* *arco* *sf* *p* *sf* *p*

237 **L** *leggerissimo* *pizz.* *f* *pp*

246 *pp*