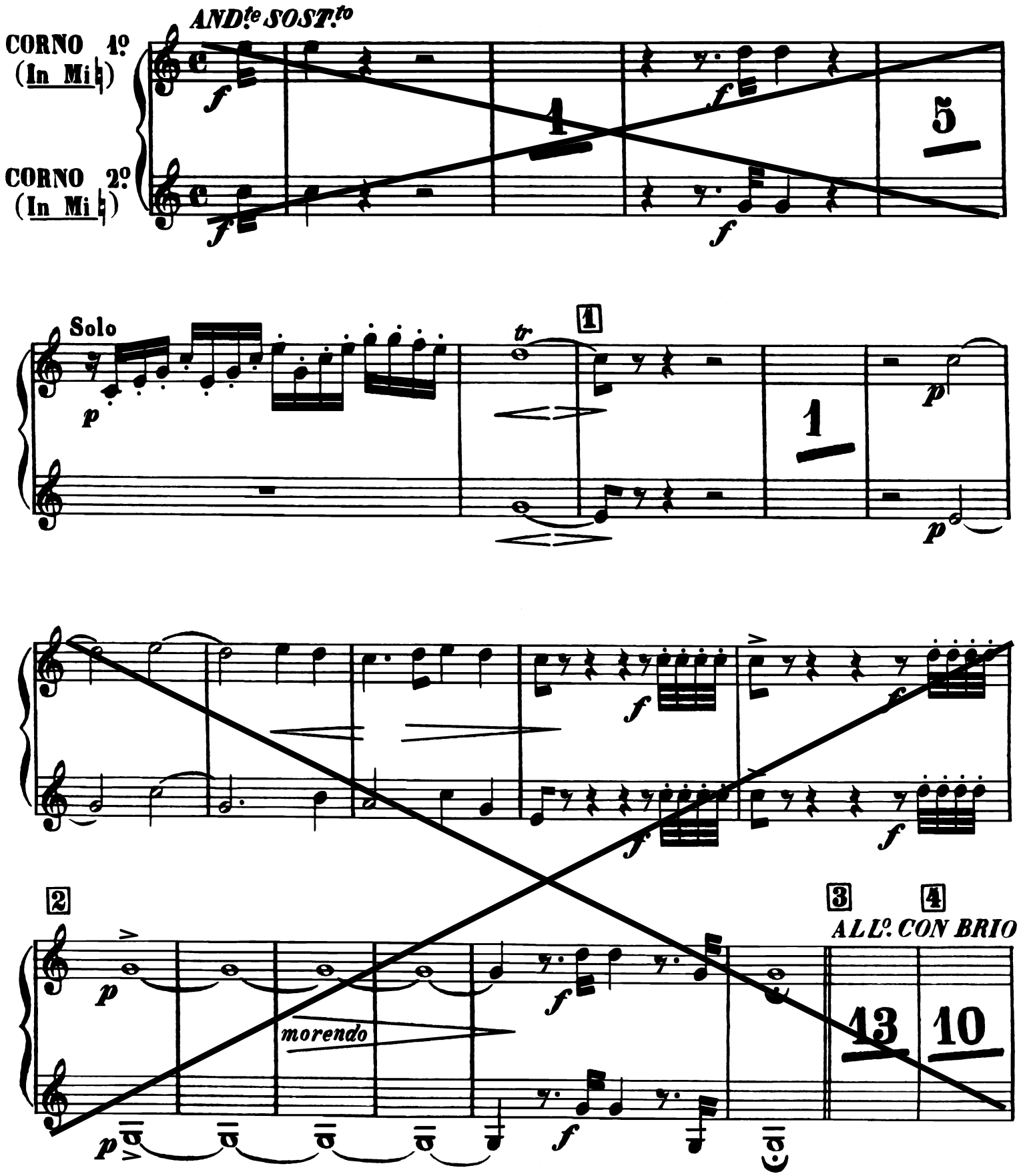
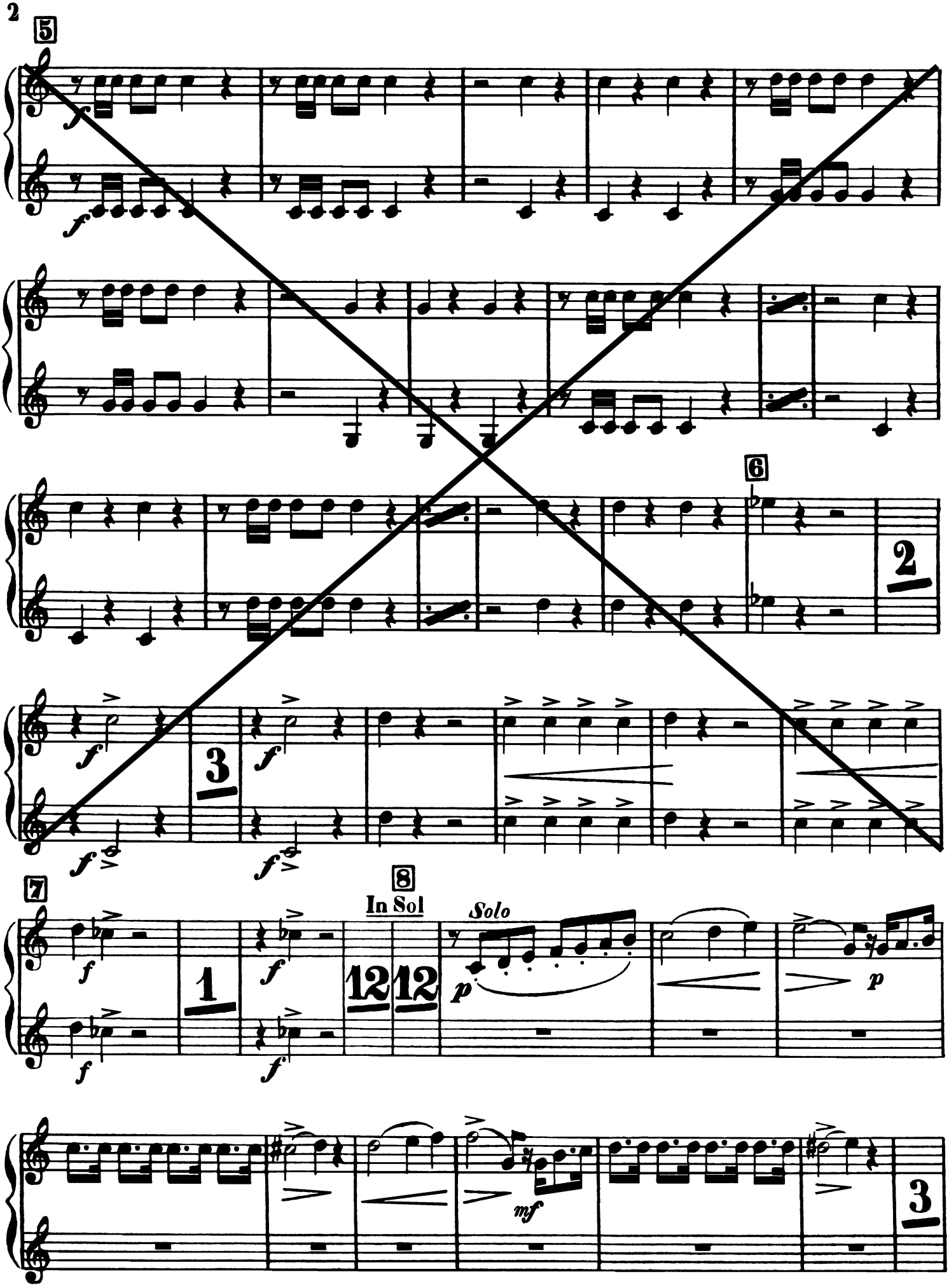
CORNO 1.º E 2.º

IL BARBIERE DI SIVIGLIA

G. ROSSINI

SINFONIA



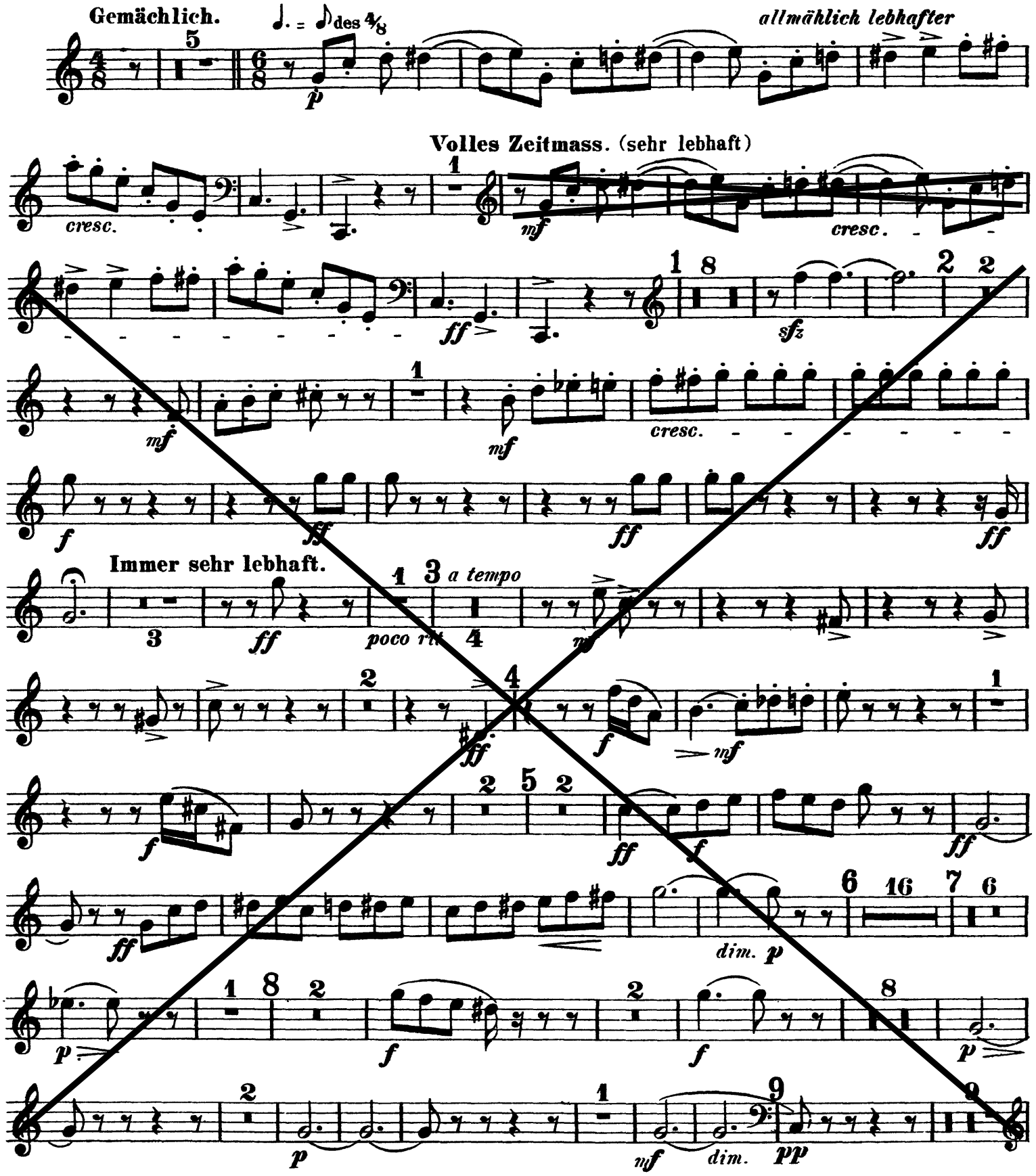

5
6
7
8
In Sol
Solo

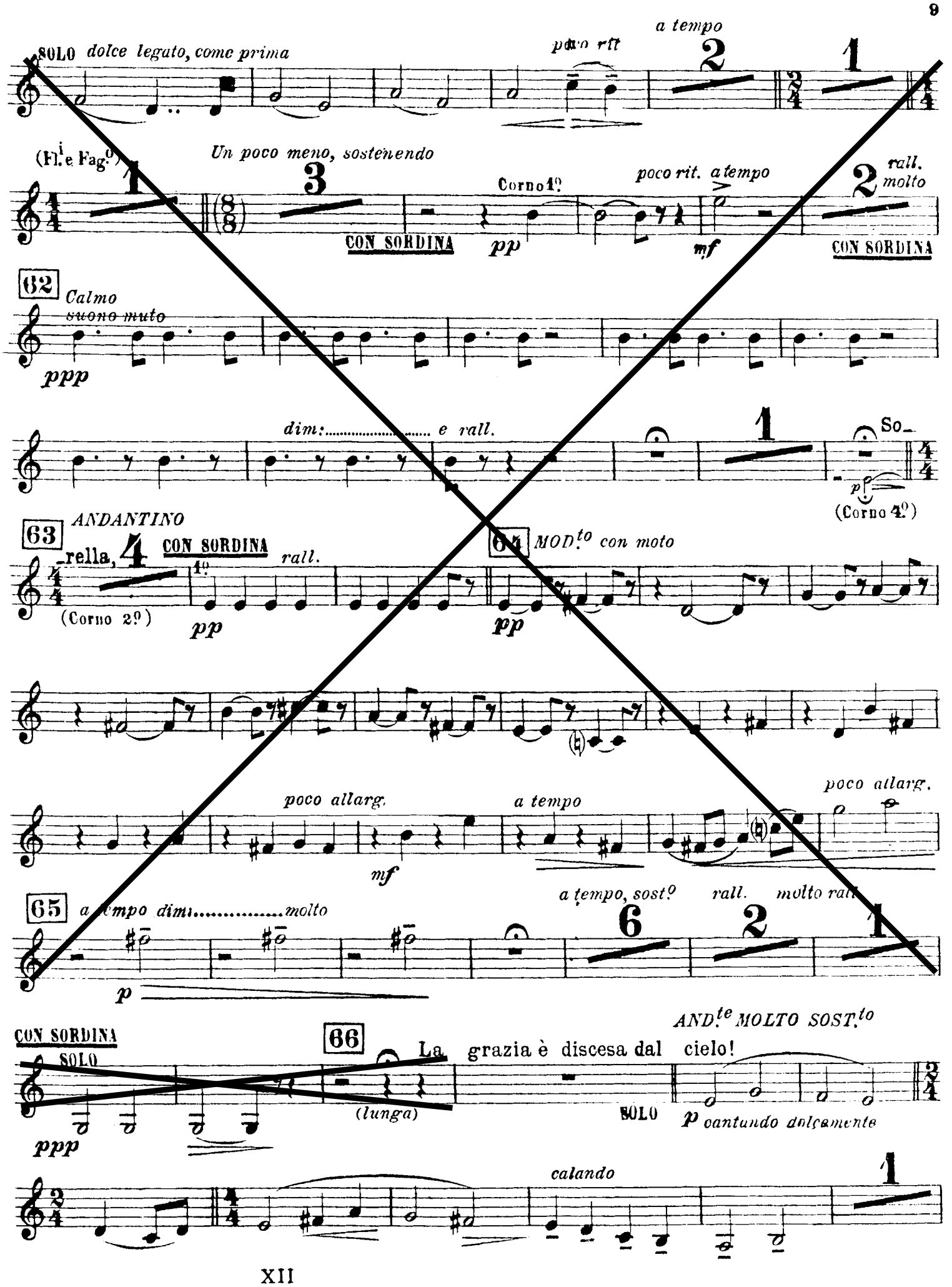
Richard Strauss

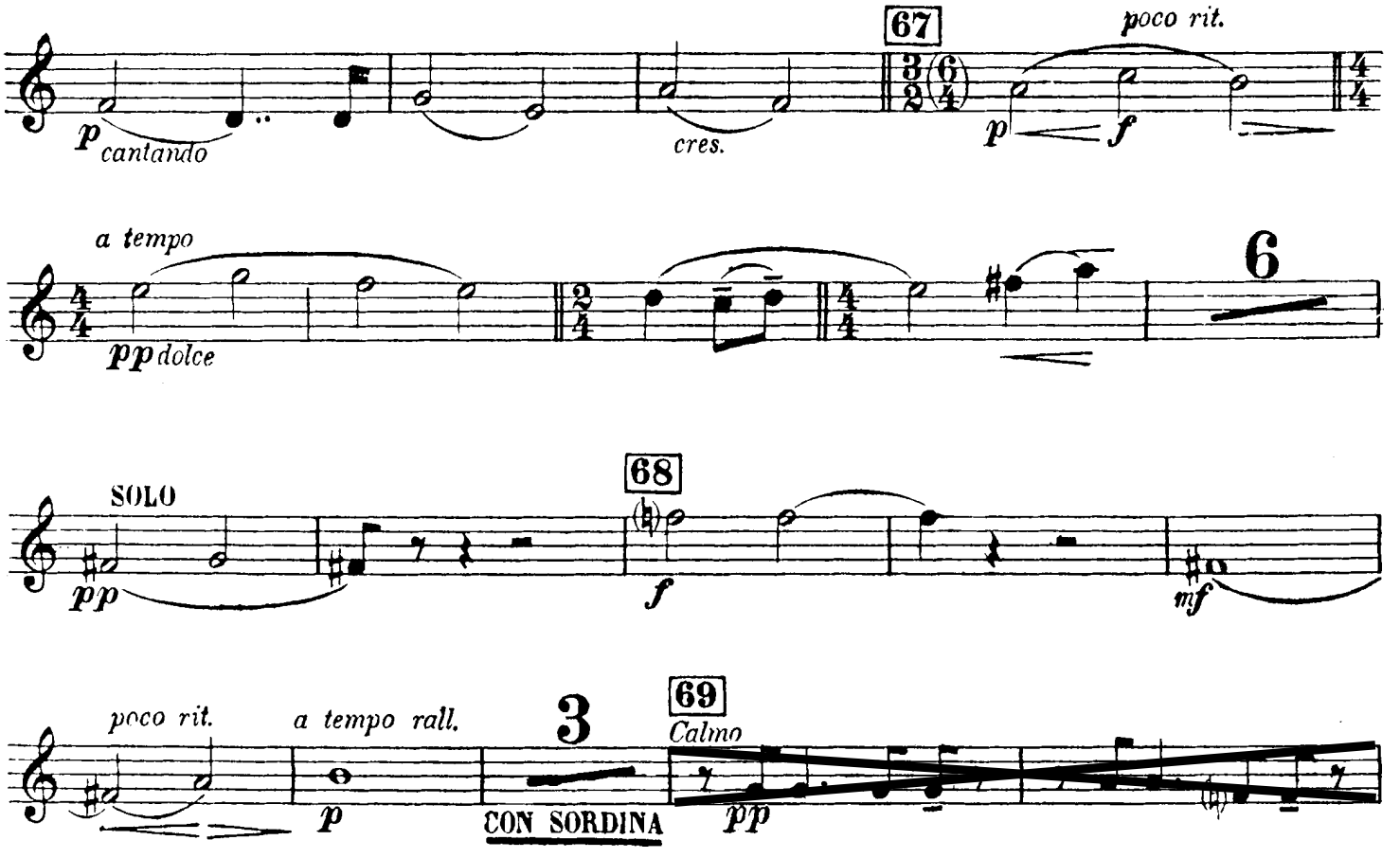
Till Eulenspiegel's Merry Pranks

Op. 28

Horn I in F.



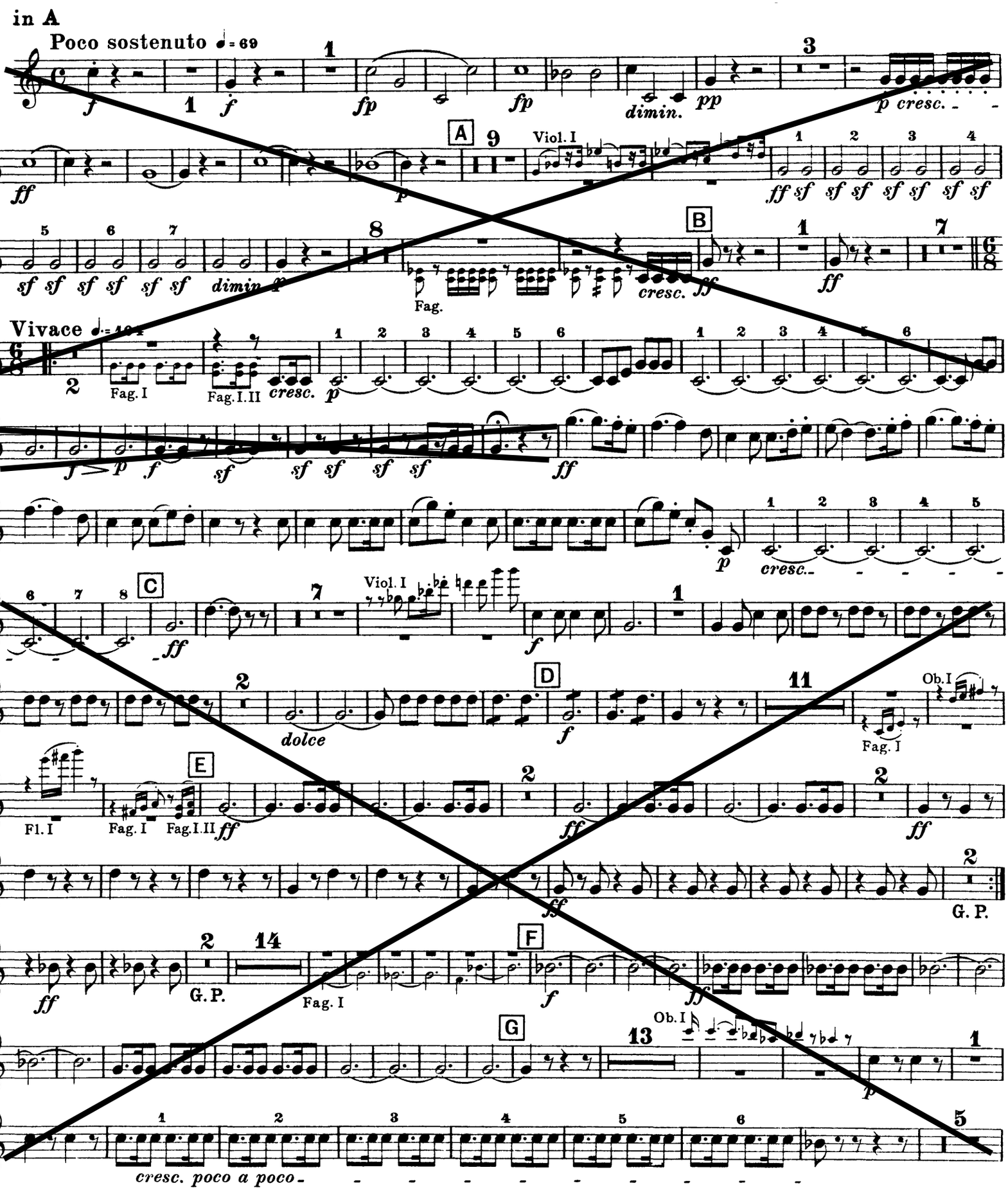

SOLO dolce legato, come prima
poco rit
a tempo
(Fl.i e Fag.o)
Un poco meno, sostenendo
CON SORDINA
Corno 1.o
pp
poco rit. a tempo
mf
rall. molto
CON SORDINA
62
Calmo
suono muto
ppp
dim: ..... e rall.
So_
(Corno 4.o)
63
ANDANTINO
_rella,
CON SORDINA
1.o
rall.
(Corno 2.o)
pp
64
MOD.to con moto
pp
poco allarg.
a tempo
mf
poco allarg.
65
a tempo dim: ..... molto
p
a tempo, sost.o
rall.
molto rall.
CON SORDINA
SOLO
ppp
66
La grazia è discesa dal cielo!
(lunga)
SOLO
AND.te MOLTO SOST.to
p cantando dolcemente
calando


67
poco rit.
p cantando
cres.
p
f
a tempo
pp dolce
6
SOLO
68
pp
f
mf
poco rit.
a tempo rall.
3
69
Calmo
p
CON SORDINA
pp
6
CON SORDINA
sost.to
ppp
dim. e rall.
AND.no UN POCO MOSSO
1
Sostenendo
1
75
4
pp
CON SORDINA
3
2
pp
pp

Ludwig van Beethoven

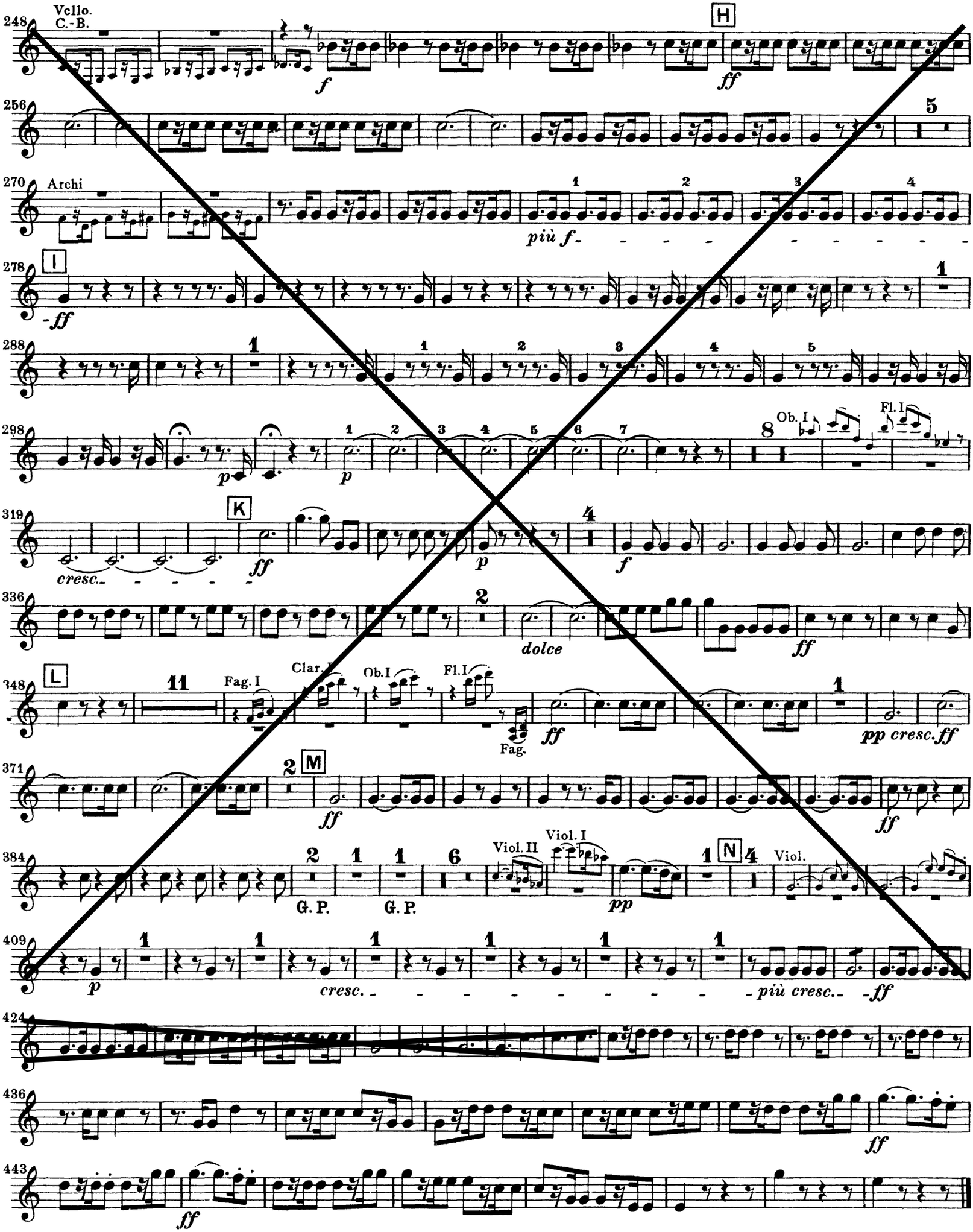
Symphony No. 7 in A Major, Op. 92

Corno I



Beethoven — Symphony No. 7

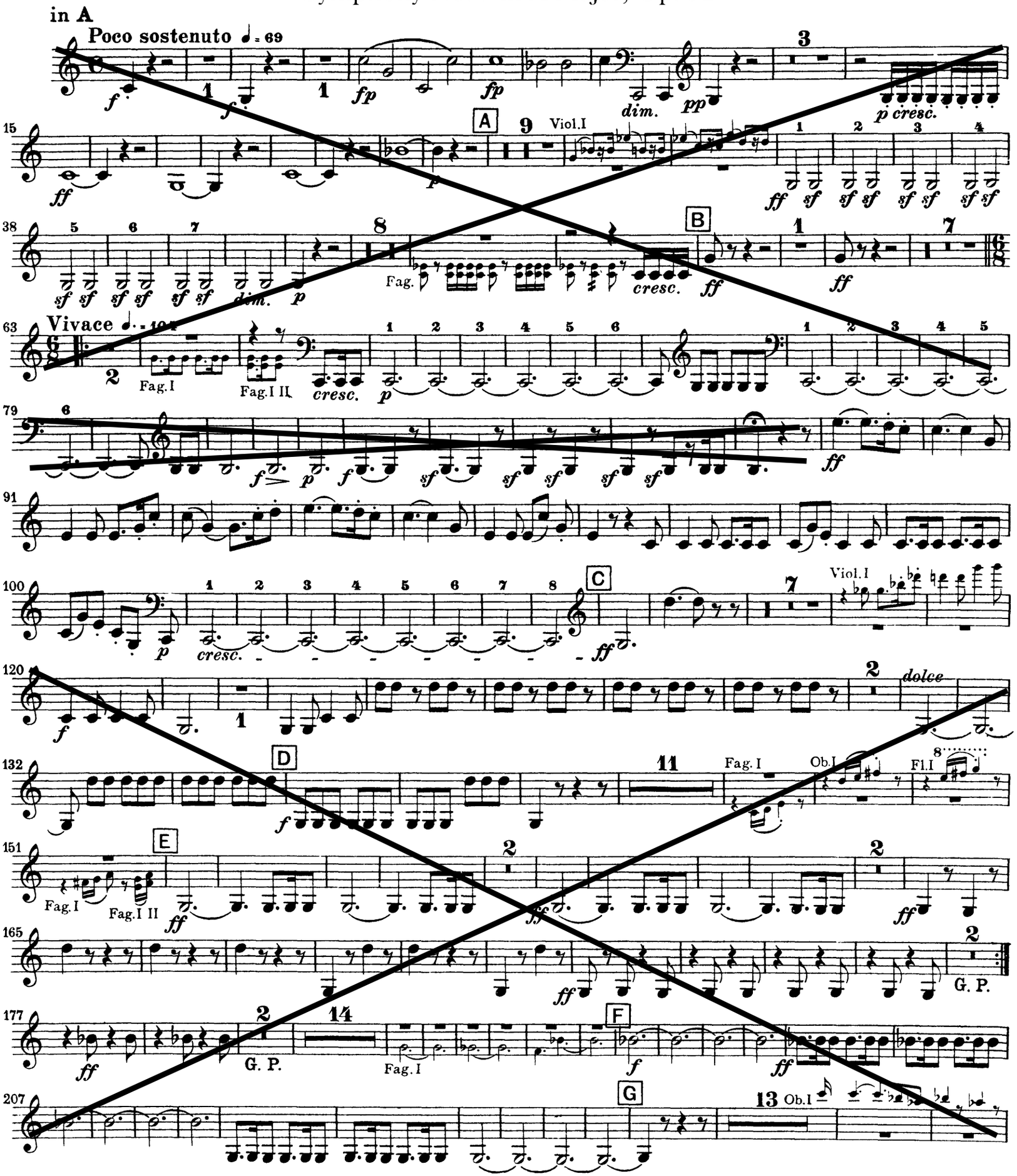
Corno I



Corno II

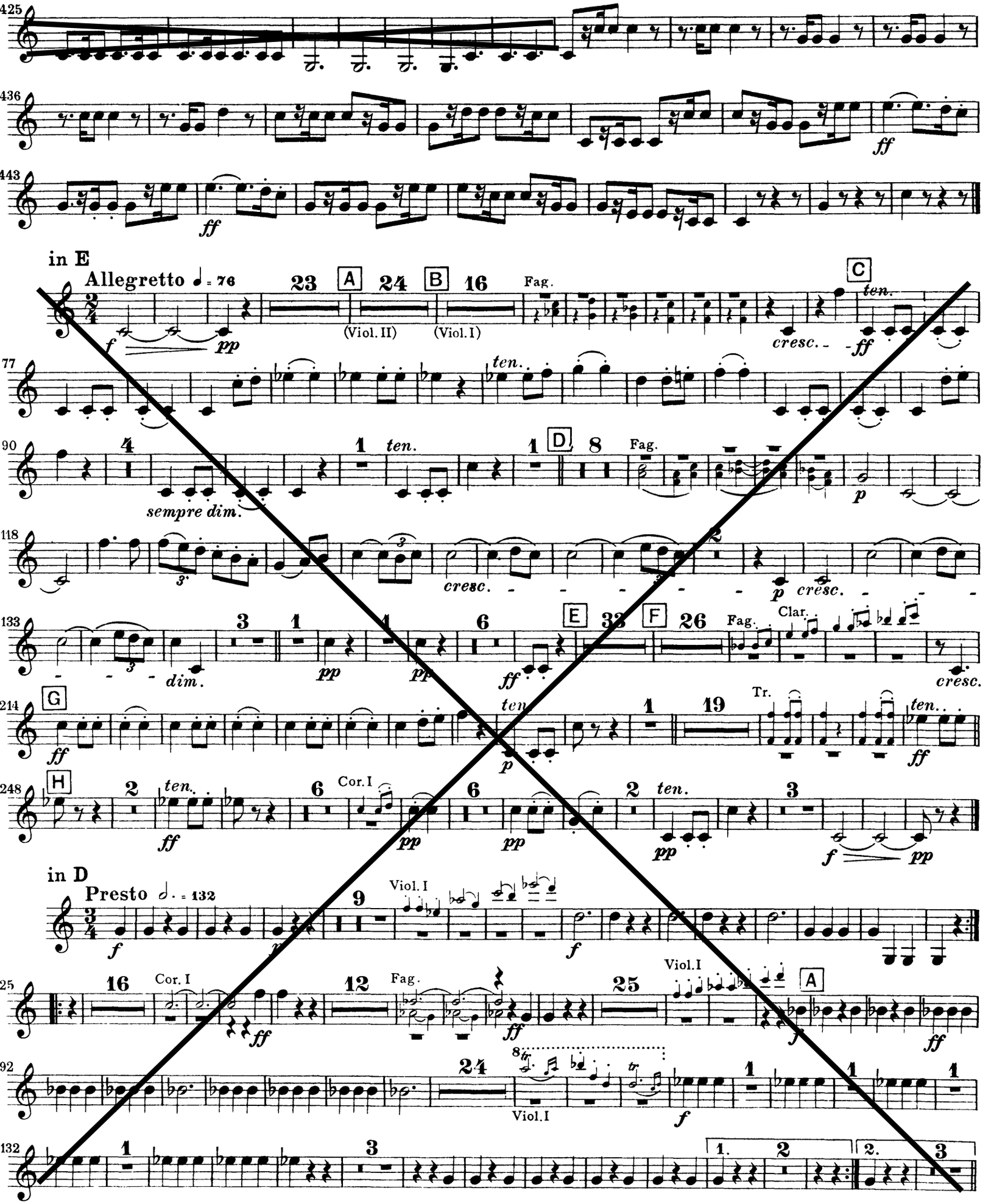
Ludwig van Beethoven

Symphony No. 7 in A Major, Op. 92



Beethoven — Symphony No. 7

Corno II



in Es **SCHERZO**
Allegro vivace (𝅗𝅥.=116)

24 Viol. I — 45 Viol. I — Fag. I

85 — 6 Fag. I, Kl. I — A — 1 2 3 4 5 6 7

105 — 1 2 3 4 5 — 3

121 — B — 5 Vc. — 1

140 — Viol. I — 5 — cresc.

158 — 1. — 1 — 2.

TRIO

171 — 182 — 194 — 18

224 — Viola Bässe Viola Bässe — cresc.

238 — 3 — 3

255 — 1. — 2. — 25 Viol. I

294 — 47 Viol. I — Fag. I — 6 Fag. I, Kl. I