

Trombone 2 Wagner - Ride of the Valkyries

Pickup to [3] to 8 measures after [3]

**Vivace.**

1 2 3 4 5 6 2 2 2 1

*f* *pff* *ff* *ff* *ff*

Cello.

~~\_\_\_\_\_~~

~~\_\_\_\_\_ [3] \_\_\_\_\_ [3]~~

# Overture to Tannhäuser

Trombone I

Richard Wagner  
(1813-1883)

Andante maestoso (♩ = 50)

The musical score for Trombone I consists of four staves of music. The first staff begins with a dynamic marking of *f* and a *ff* marking later. The second staff begins with a *ff* marking. The music features various dynamics, accents, and slurs.

Wolfgang Amadeus Mozart  
Requiem, K. 626

TROMBONE TENORE.

1. Requiem.

Adagio.

6 A 6 B 11 C 8 D 9 E 5



Allegro. F 5 G 7 H 5 I 6 K 5 L 4 M 5 N 5 Adagio.



Allegro assai.

2. Dies irae.

7 10



2 P



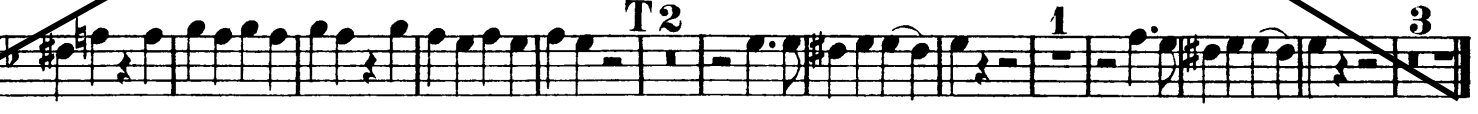
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R 1 1 S 1



T 2 1 3



3. Tuba mirum.

Andante.

Solo

1



1



a 5 p b 5 c 11 d 12



4. Rex tremendae.

(Grave.)

f ff U



V



W 5



# LA GAZZA LADRA (1817)

## SINFONIA

Tempo 1/2 = 102  
Allegro con brio

I Solo *ff*

# Gioacchino Rossini William Tell Overture

## Tenorposaune I.

Andante. (♩ = 54)

Allegro. (♩ = 108)

23 A 24 30 B 8 9 10

11 12 13 14

C

*ff*

D

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

1 1 1

E 28 F 13 G 17

Andante. (♩ = 76)

*p*

Viol. II.

# BOLERO

OUVRAGE PROTEGE  
PHOTOCOPIE INTERDITE  
Même partielle  
(Loi du 11 Mars 1957)  
Constituerait contrefaçon  
(Code Penal, Art. 425)

MAURICE RAVEL

## 1<sup>er</sup> et 2<sup>e</sup> TROMBONES

9

TACET jusqu'à 10

Htb

10

1<sup>o</sup> Solo

*mf sostenuto*

11

17 12 18 13 10

Pte Fl.