

Trombone 2 Wagner - Ride of the Valkyries

Pickup to [3] to 8 measures after [3]

Vivace.

1 2 3 4 5 6 2 2 2 2 1

f *pizz f* *ff* *ff* *ff*

Cello.

~~_____~~

~~_____ [3] _____ [3]~~

Overture to Tannhäuser

Trombone I

Richard Wagner
(1813-1883)

Andante maestoso (♩ = 50)

The musical score for Trombone I is written in bass clef, 3/4 time, with a key signature of two sharps (D major). The tempo is Andante maestoso, with a quarter note equal to 50 beats per minute. The score consists of four staves of music. The first staff begins with a rest, followed by a series of eighth notes with accents (A). The second staff continues with eighth notes, some beamed in groups of three, and includes fortissimo (f) and fortississimo (ff) dynamics. The third and fourth staves continue the melodic line with eighth notes and slurs, ending with a fermata. The score includes various musical notations such as accents, slurs, and dynamic markings.

Wolfgang Amadeus Mozart
Requiem, K. 626

TROMBONE TENORE.

1. Requiem.

Adagio.

6 A 6 B 4 C 8 D 9 E 5
7 F 5 G 7 H 5 I 6 K 5 L 4 M 5 N 5 Adagio.

2. Dies irae.

Allegro assai.

10 2 P 10 1 S 1 T 2 1 3

3. Tuba mirum.

Andante.

Solo

1 1 a 5 b 5 c 11 d 12
p f

4. Rex tremendae.

(Grave.)

U V W 5
f ff

LA GAZZA LADRA (1817)

SINFONIA

Tempo 1/2 = 102
Allegro con brio

I Solo *ff*

The musical score consists of eight staves of music. The first staff is marked 'I Solo' and 'ff'. The music is in 3/4 time with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations like '7', '6', '5', '4', '3', '2', '1' and 'ff' above the notes. The tempo is marked as 'Allegro con brio' with a tempo indication of 1/2 = 102.

BOLERO

OUVRAGE PROTEGE
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Constituerait contrefaçon
(Code Penal, Art. 425)

MAURICE RAVEL

1^{er} et 2^e TROMBONES

9

TACET jusqu'à 10

Htb

10

1^o Solo

mf sostenuto

11

17 12 18 13 10

Pte Fl.