

# Fausts Verdammung.

Dramatische Legende in 4 Abtheilungen.

La Damnation de Faust.

The Damnation of Faust.

Légende Dramatique en 4 Parties.

Dramatic Legend in 4 Parts.

Tube I e II.

## Marche Hongroise.- Ungarischer Marsch.- Hungarian March.

Allegro marcato. (♩=88)

6 8 9 17 14 10 10 18 9 4 4

75 19 14 Tromboni. Trombe. 20

15 16 17 18 19 20 *ff*

96 *ff*

102 *ff*

109 21 3

# Ottorino Respighi Fountains of Rome

## BASSO TUBA

1

*fff*

**11** All<sup>o</sup> vivace

*fff*

**12**

3

3

Detailed description: This page contains the musical score for the Bass Tuba part of 'Fountains of Rome' by Ottorino Respighi. It features four staves of music in bass clef with a key signature of two sharps (D major). The first staff begins with a first ending bracket labeled '1' and a fortissimo (*fff*) dynamic marking. It includes a section marked '11 All<sup>o</sup> vivace' and ends with another *fff* marking. The second staff continues the melodic line. The third staff starts with a section marked '12' and contains a triplet of eighth notes. The fourth staff continues the music, also featuring a triplet of eighth notes. The score is written in a clear, standard musical notation style.

Respighi — Fountains of Rome

BASSO TUBA

**13**

Musical staff 13: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes and rests, including a triplet of eighth notes. A 'v' symbol is placed below the first note of the triplet.

**14** Più vivo  
*(In uno)* 8

Musical staff 14: Bass clef, key signature of two sharps. The staff contains a sequence of notes and rests, ending with a fermata. A 'v' symbol is placed below the first note. A 'b' symbol is placed below the first note of the final measure.

*(Ritmo di 3 battute)*  
**fff**

# IV Jupiter, the Bringer of Jollity

*Allegro giocoso* 1 Horn in F. *molto pesante*

5

11

7

19

1

140 *Piu mosso*

8

153

7

159

166 *dim.*

8

*d = Andante maestoso* 9

1-2. Trp.

4 22 24 3

2 3

372

8

386

17

*Lento maestoso*  
*legato*

391

*accel.* *Presto*

*p* *molta cresc.* *ff*

396

10

*Trp. f*

# Sinfonie Nr. 1

D-Dur/D majeur

## 3. Satz

Feierlich und gemessen, ohne zu schleppen [♩ = 60]

Gustav Mahler

Tb. A

pp

3

1-10

The image shows a musical score for the tuba part (Tb. A) in the third movement of Mahler's Symphony No. 1. The score is written on two staves in bass clef with a key signature of one flat (B-flat major/D minor). The tempo is marked 'Feierlich und gemessen, ohne zu schleppen' with a metronome marking of quarter note = 60. The dynamics are marked 'pp' (pianissimo). The first staff begins with a circled '3' and the second staff ends with a circled '1-10'. The music consists of a series of eighth and quarter notes, some with slurs, and a final measure with a double bar line and repeat sign.

# Wagner: la Cavalcata delle Valchirie da "Die Walküre"

## 3. Aufzug 1. Szene (Walkürenritt)

Lebhaft

This section of the score is for the tuba and bass drum (Kb.-Tb.). It consists of six staves of music. The first staff is marked with a dynamic of *ff* and includes a circled measure number '8'. The second staff continues with *ff* dynamics. The third staff also features *ff* dynamics. The fourth staff includes a circled measure number '9'. The fifth staff is marked *Stürmisch* [♩ = 144] and *sempre ff*. The sixth staff concludes with the instruction *[attacca]*.

## 2. Szene Sehr heftig [♩ = 84]

This section of the score is for the second scene, marked *Sehr heftig* with a tempo of [♩ = 84]. It consists of a single staff of music starting with a dynamic of *ff*.

# IV. Bydlo

Sempre moderato pesante

Solo

*pp* poco a poco cresc.

38

39 6 40 5 41 <sup>1<sup>o</sup> Vno.</sup>

42 Tuba

*ff*

43

poco dim.

*f*

44

*mf*

45

*p*