

Fausts Verdammung.

Dramatische Legende in 4 Abtheilungen.

La Damnation de Faust.

The Damnation of Faust.

Légende Dramatique en 4 Parties.

Dramatic Legend in 4 Parts.

Tube I e II.

Marche Hongroise.- Ungarischer Marsch.- Hungarian March.

Allegro marcato. (♩=88)

6 8 9 17 14 10 10 18 9 4 4

75 19 14 Tromboni. Trombe. 20

15 16 17 18 19 20 *ff*

96 *ff*

102 *ff*

109 21 3

Ottorino Respighi Fountains of Rome

BASSO TUBA

11 *All.^o vivace*

12

13

fff

fff

The image shows a musical score for Bass Tuba, consisting of four staves. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *fff*. Measure 11 is marked with a box containing the number '11' and the tempo instruction 'All.^o vivace'. The second staff continues the melodic line. The third staff begins with a box containing the number '12' and features a triplet of eighth notes. The fourth staff continues the melodic line, also featuring a triplet of eighth notes. The key signature is one sharp (F major), and the time signature is 4/4.

IV Jupiter, the Bringer of Jollity

Allegro giocoso 1 Horn in F. *molto pesante*

5

11

7

19

1

140 *Piu mosso*

8

153

7

159

166 *dim.*

8

9

d = Andante maestoso

1-2. Trp.

4 22 24 3

372

8

17

386

17

391

17

acc.

Presto

p molta cresc.

396

17

10

Sinfonie Nr. 1

D-Dur/D majeur

3. Satz

Feierlich und gemessen, ohne zu schleppen [♩ = 60]

Gustav Mahler

The image shows a musical score for the 3rd movement of Mahler's Symphony No. 1. It consists of two staves of music. The top staff is for the tuba (Tb. A) and begins with a dynamic marking of *pp*. The bottom staff contains a circled number '3' and a marking '1-10' at the end of the line. The music is written in a bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked as 'Feierlich und gemessen, ohne zu schleppen' with a metronome marking of quarter note = 60.

Wagner: la Cavalcata delle Valchirie da "Die Walküre"

3. Aufzug 1. Szene (Walkürenritt)

Lebhaft

Kb.-Tb.

8

9

Stürmisch [♩ = 144]

sempre ff

[attacca]

Detailed description: This block contains the musical score for the first scene of Act 3, 'Walkürenritt'. It consists of six staves of music. The first five staves are for the tuba and trombone (Kb.-Tb.) and are marked 'Lebhaft'. The first staff has a circled '8' above it. The second staff has a circled '9' above it. The sixth staff is marked 'Stürmisch [♩ = 144]' and 'sempre ff'. The score includes various musical notations such as notes, rests, and dynamic markings.

2. Szene Sehr heftig [♩ = 84]

ff

Detailed description: This block contains the musical score for the second scene, 'Sehr heftig'. It consists of one staff of music. The staff is marked 'Sehr heftig [♩ = 84]' and 'ff'. The score includes various musical notations such as notes, rests, and dynamic markings.

IV. Bydlo

Sempre moderato pesante

Solo

pp poco a poco cresc.

38

39 6 40 5 41 ^{1^o Vno.}

42 Tuba

ff

43

poco dim.

f

44

mf

3 45 6

p