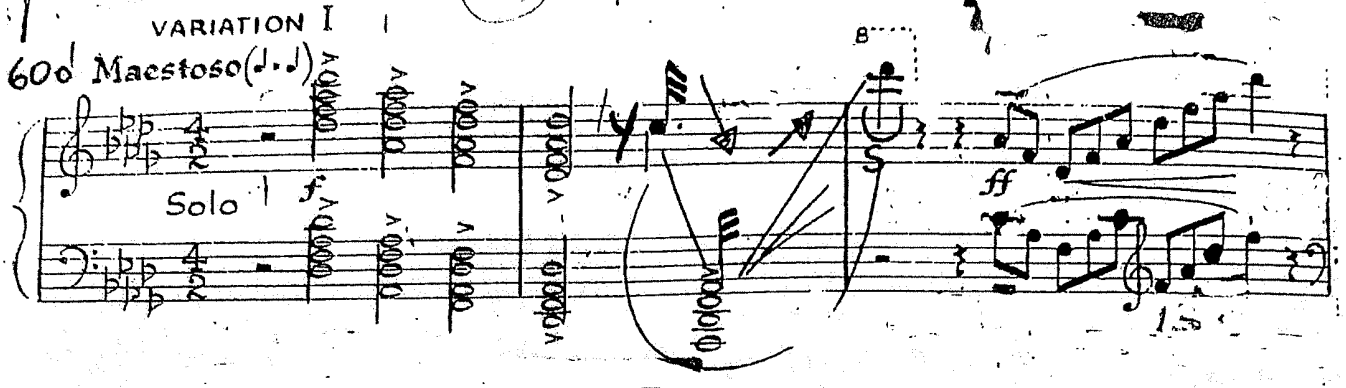
SKITCH

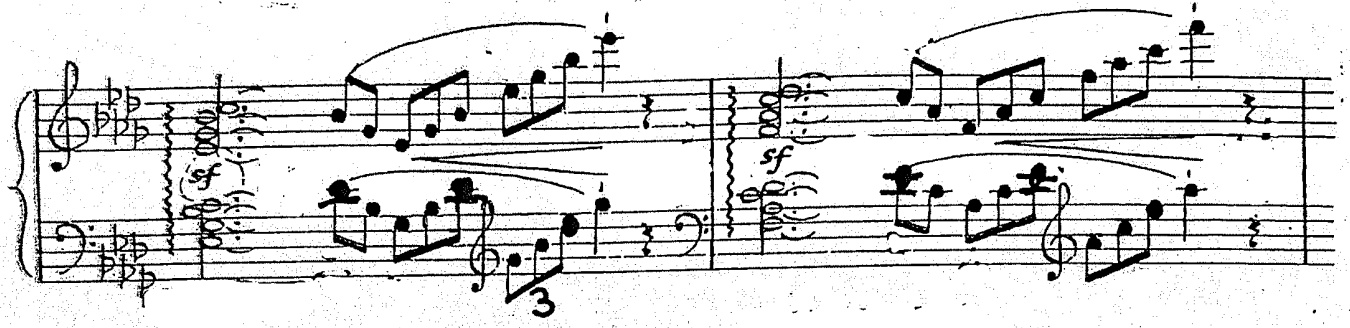
CADENZA

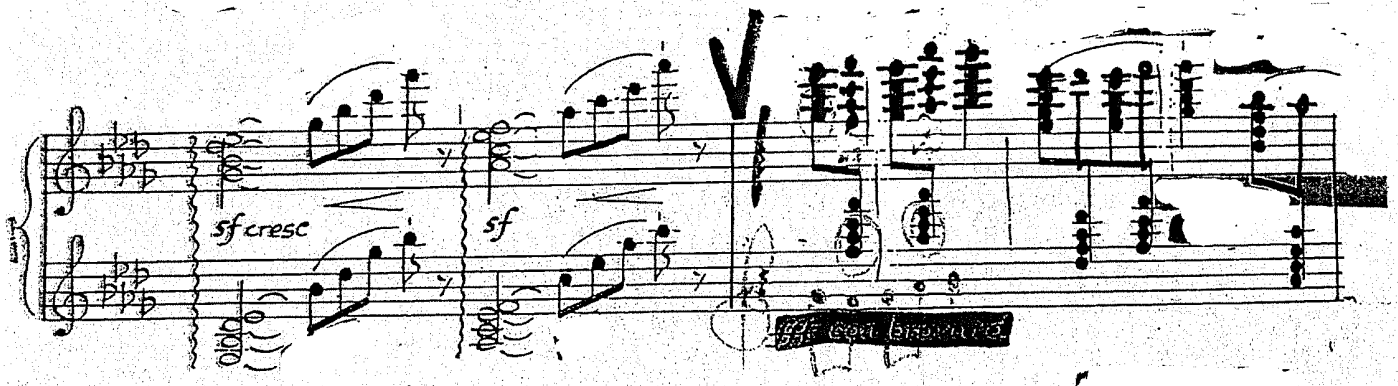
(5b) Harp

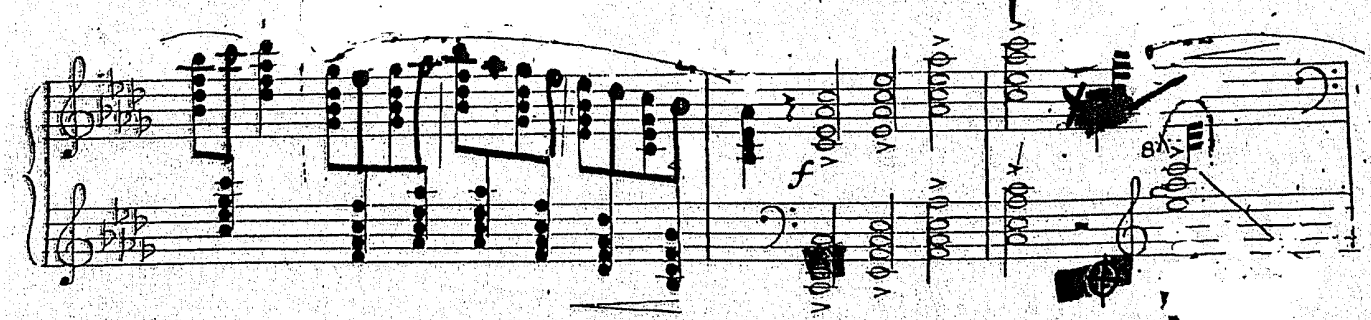
VARIATION I

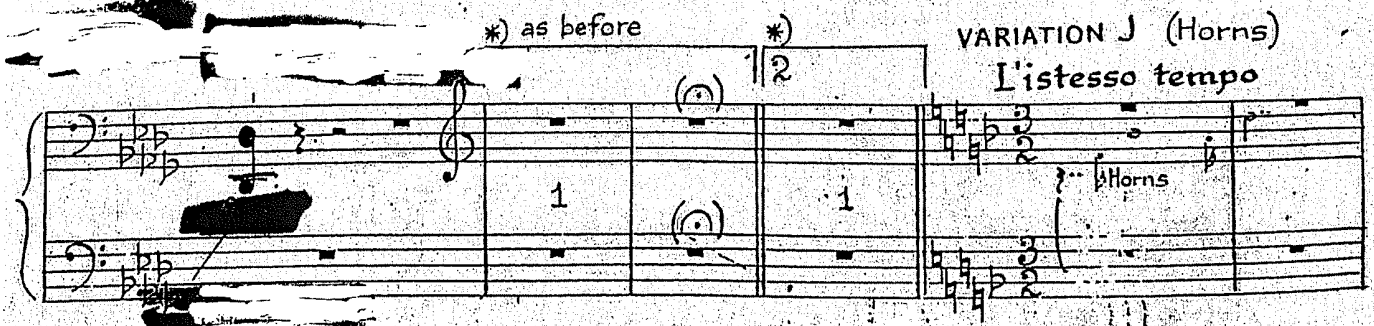
60d Maestoso (♩.♩)

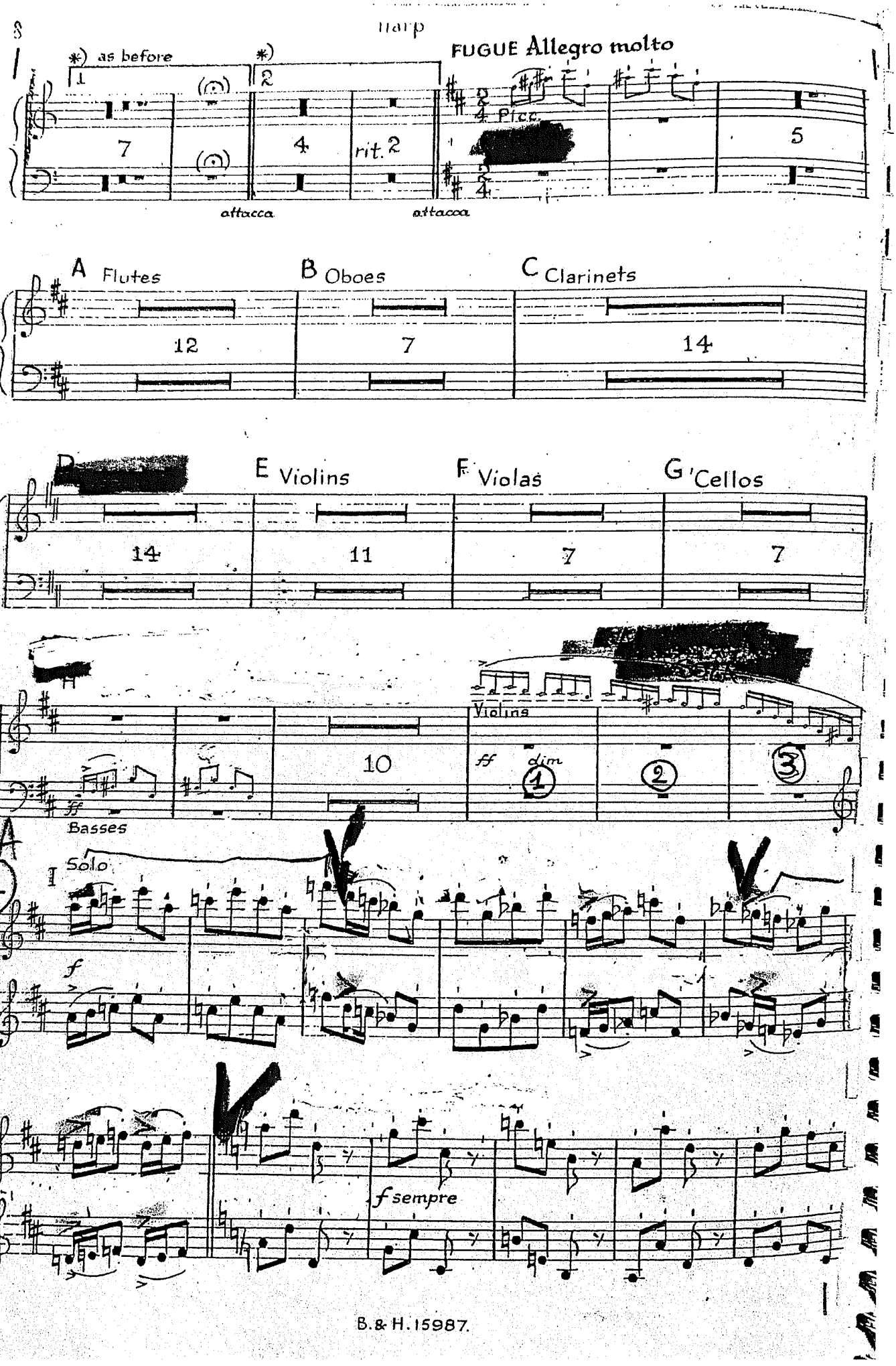


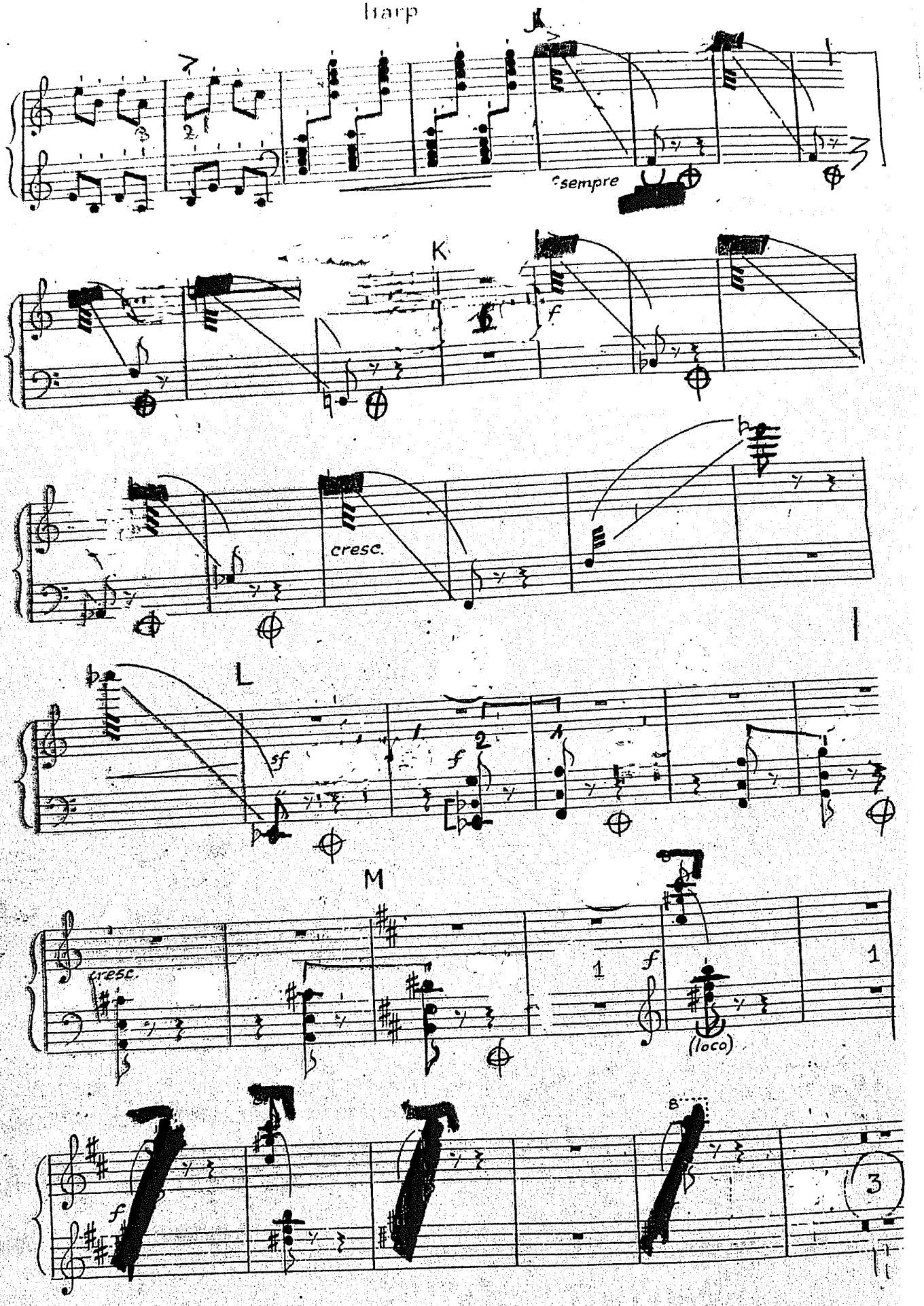






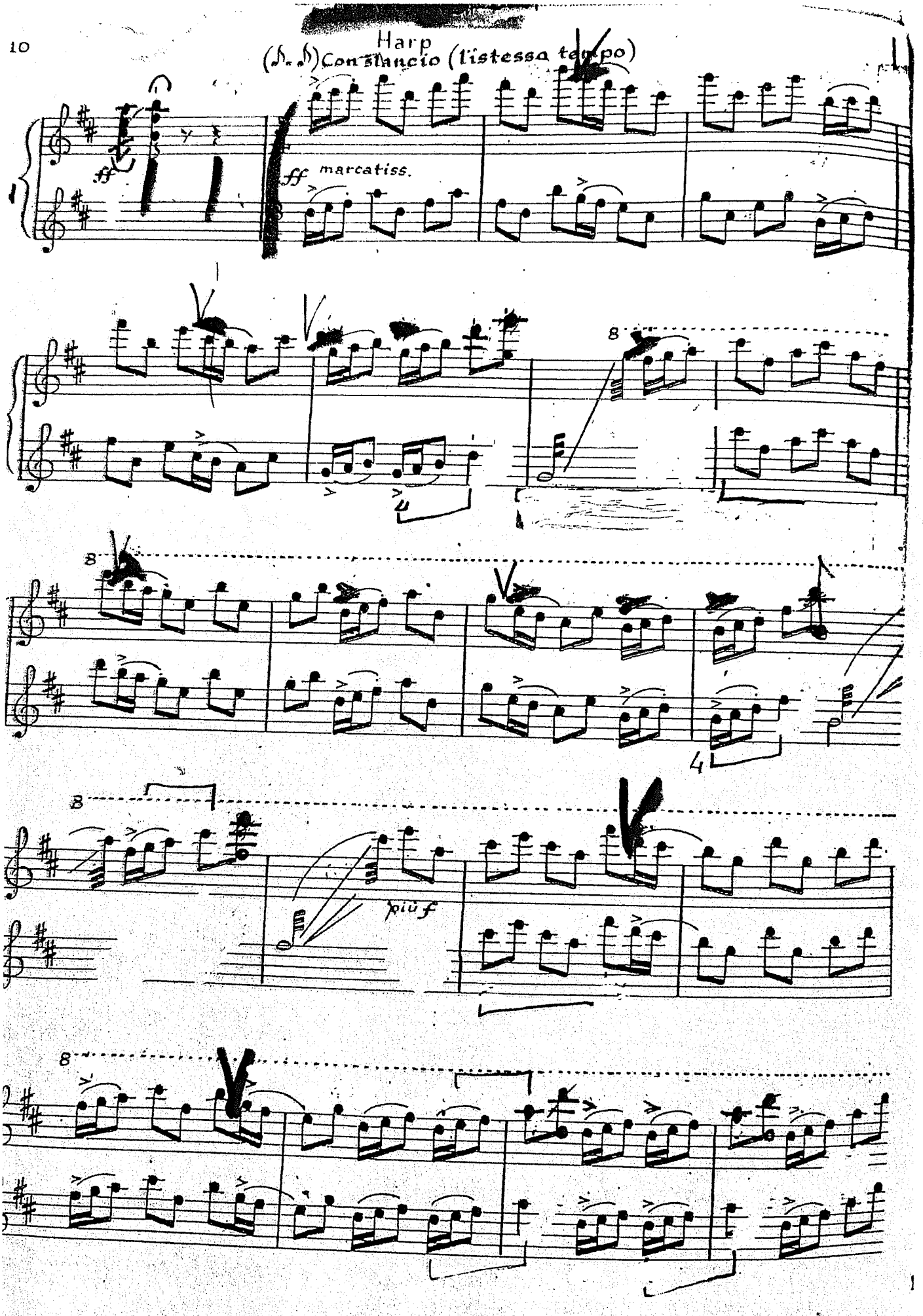



harp
*) as before
*)
FUGUE Allegro molto
1
2
7
4
rit. 2
5
Pizz.
attacca
attacca
A Flutes
B Oboes
C Clarinets
12
7
14
E Violins
F Violas
G 'Cellos
14
11
7
7
Violins
10
ff
dim
1
2
3
Basses
FUGA
7
I Solo
f
f sempre


J
sempre
K
f
cresc.
L
sf
f
M
cresc.
f
(loco)
B
f
3

Harp

(♩. ♪) Con slancio (l'istessa tempo)



Hector Berlioz

Symphonie Fantastique, Op. 14

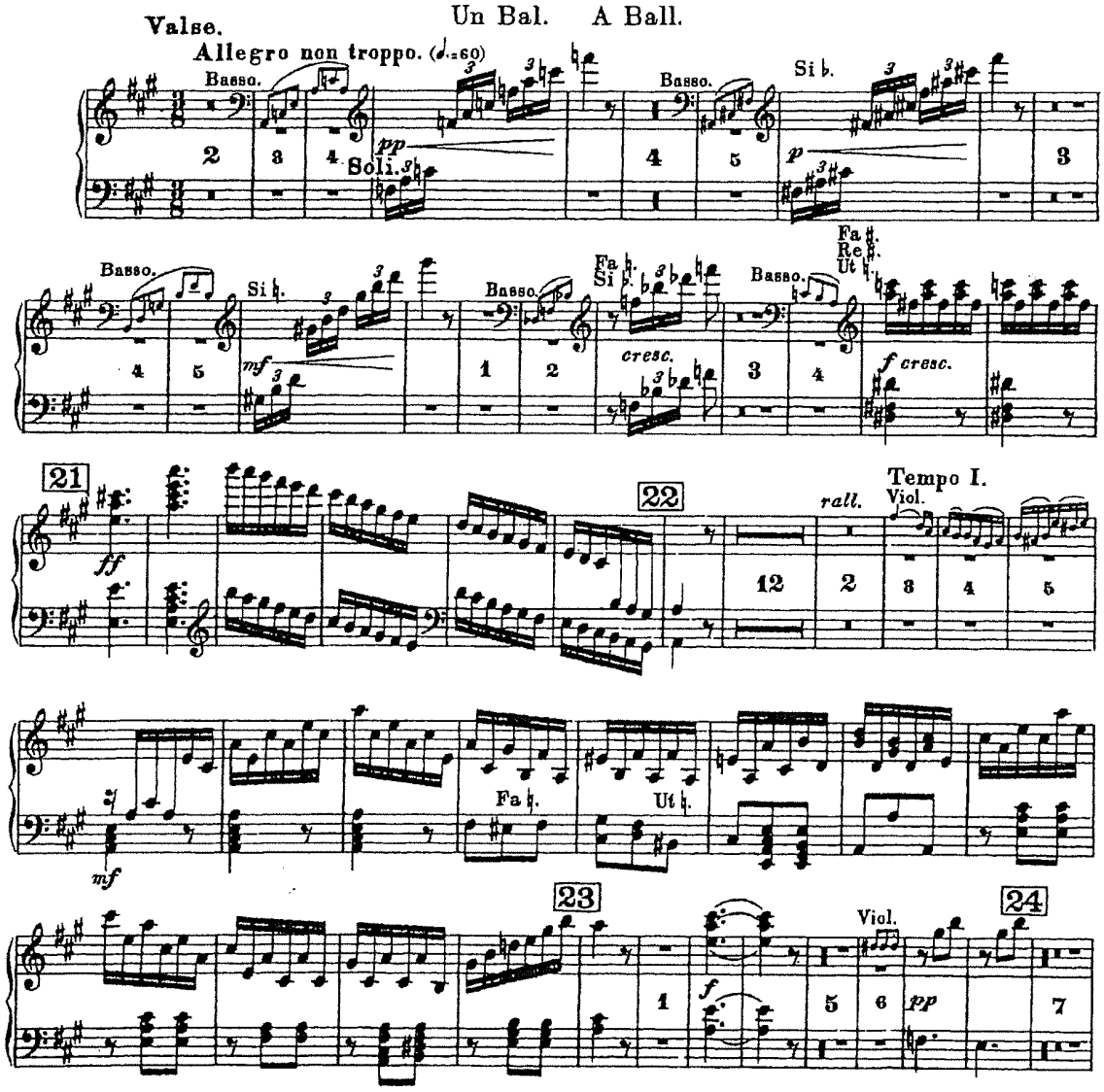
Arpa I.

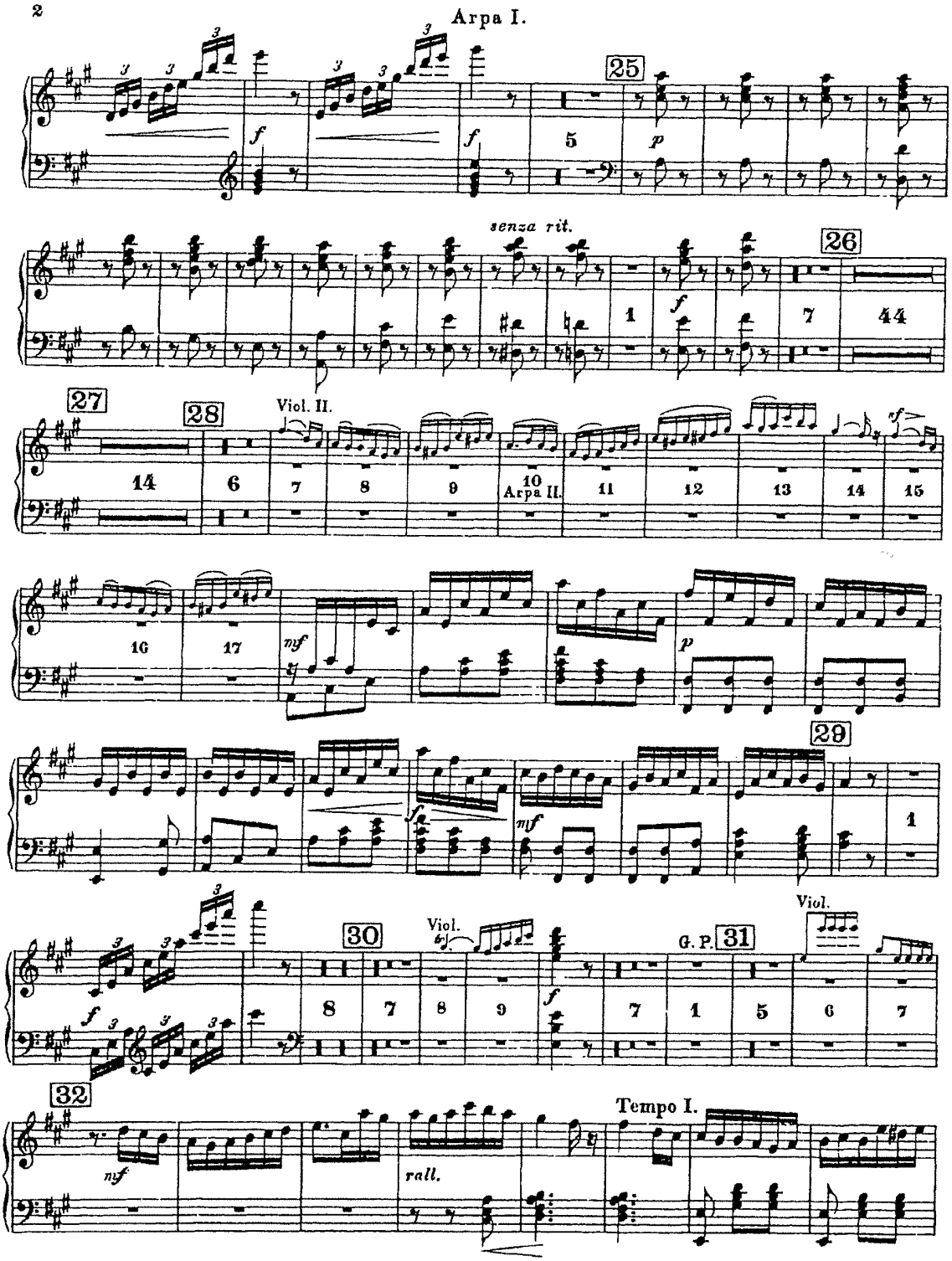
I. tacet.

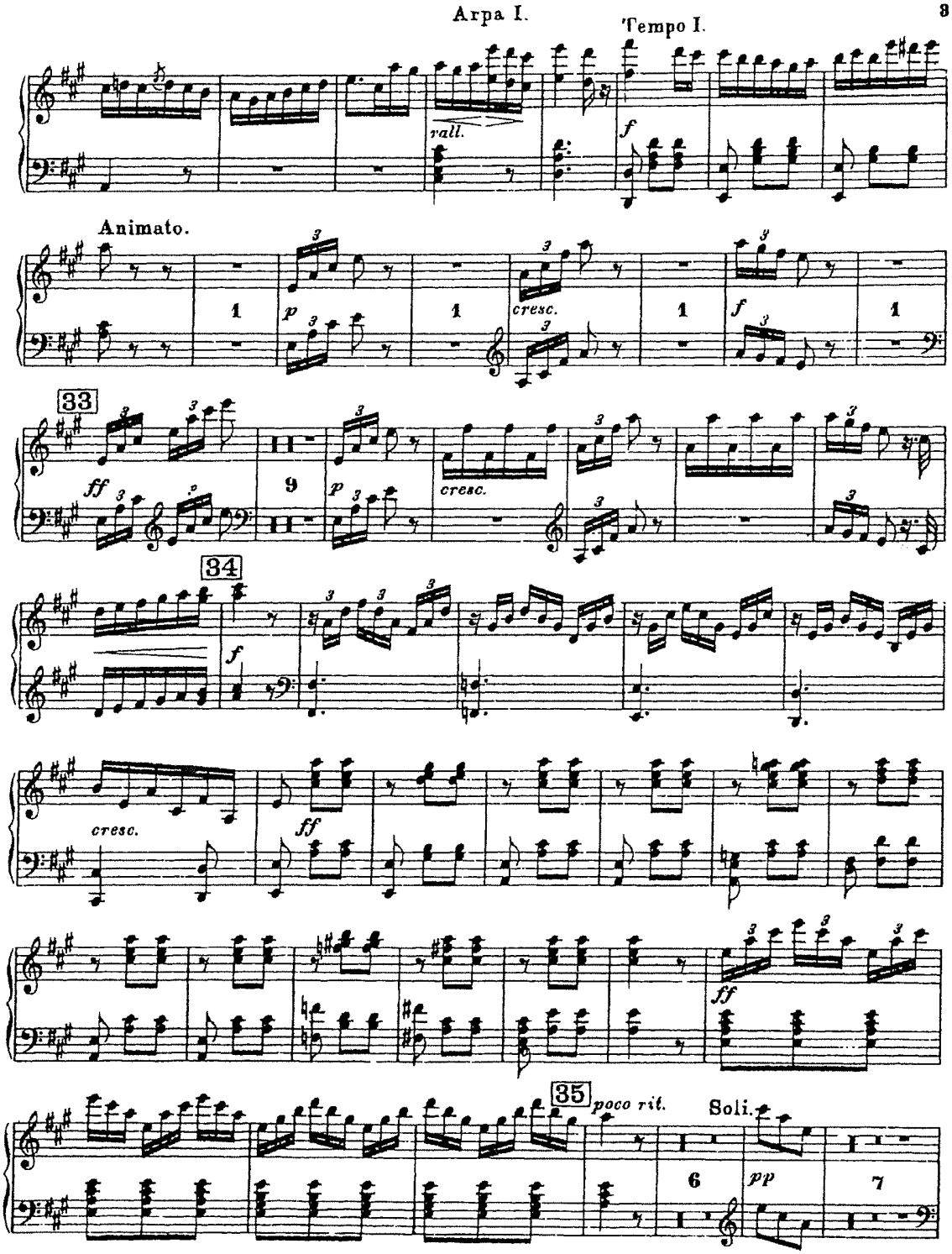
II.

Ein Ball.

Un Bal. A Ball.

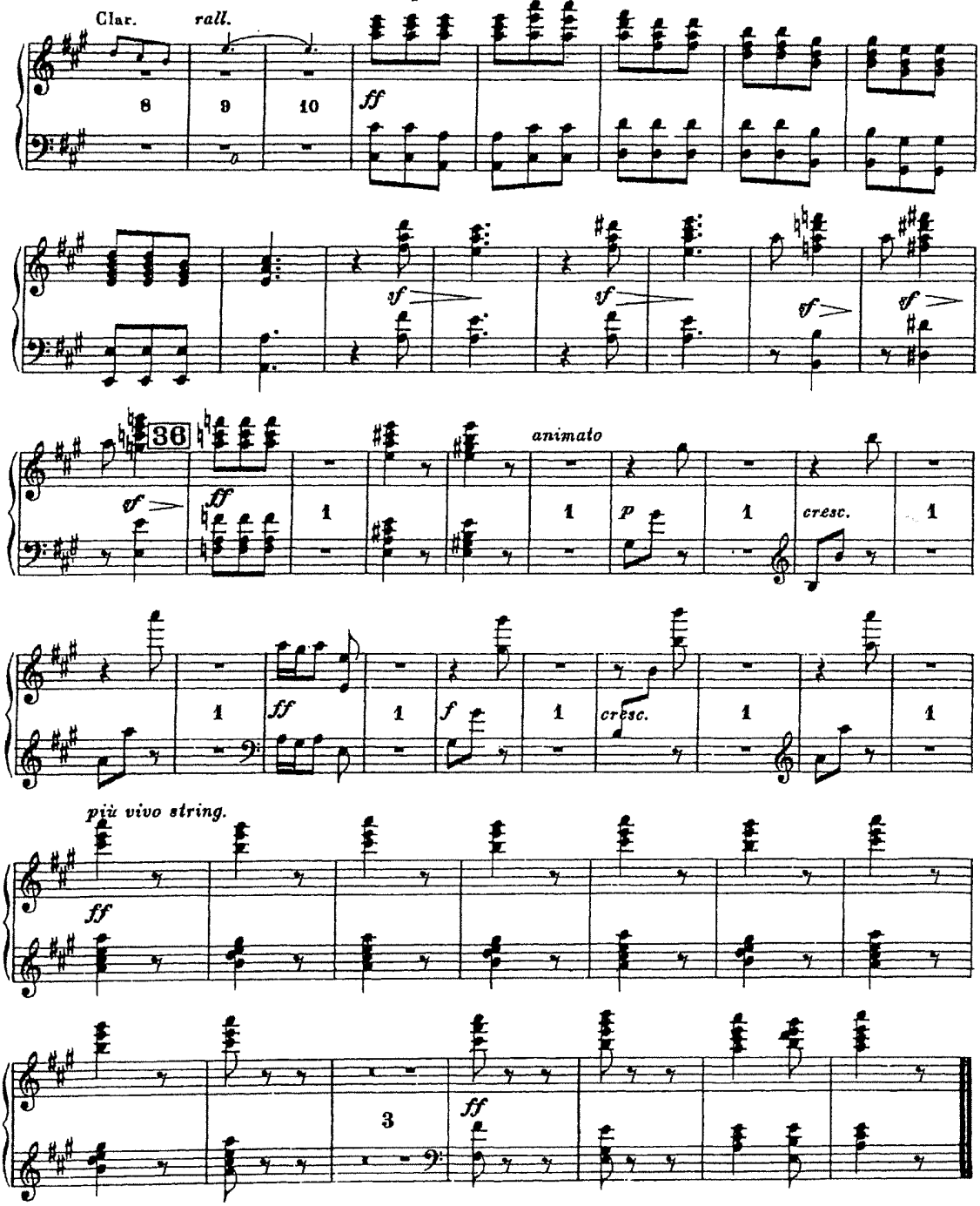



Arpa I.
25
senza rit.
26
27
28
Viol. II.
Arpa II.
Viol.
G. P.
31
29
30
32
Tempo I.
rall.


Tempo I.
rall.
f
Animato.
p
cresc.
ff
33
34
35
poco rit.
Soli.
pp

Arpa I.

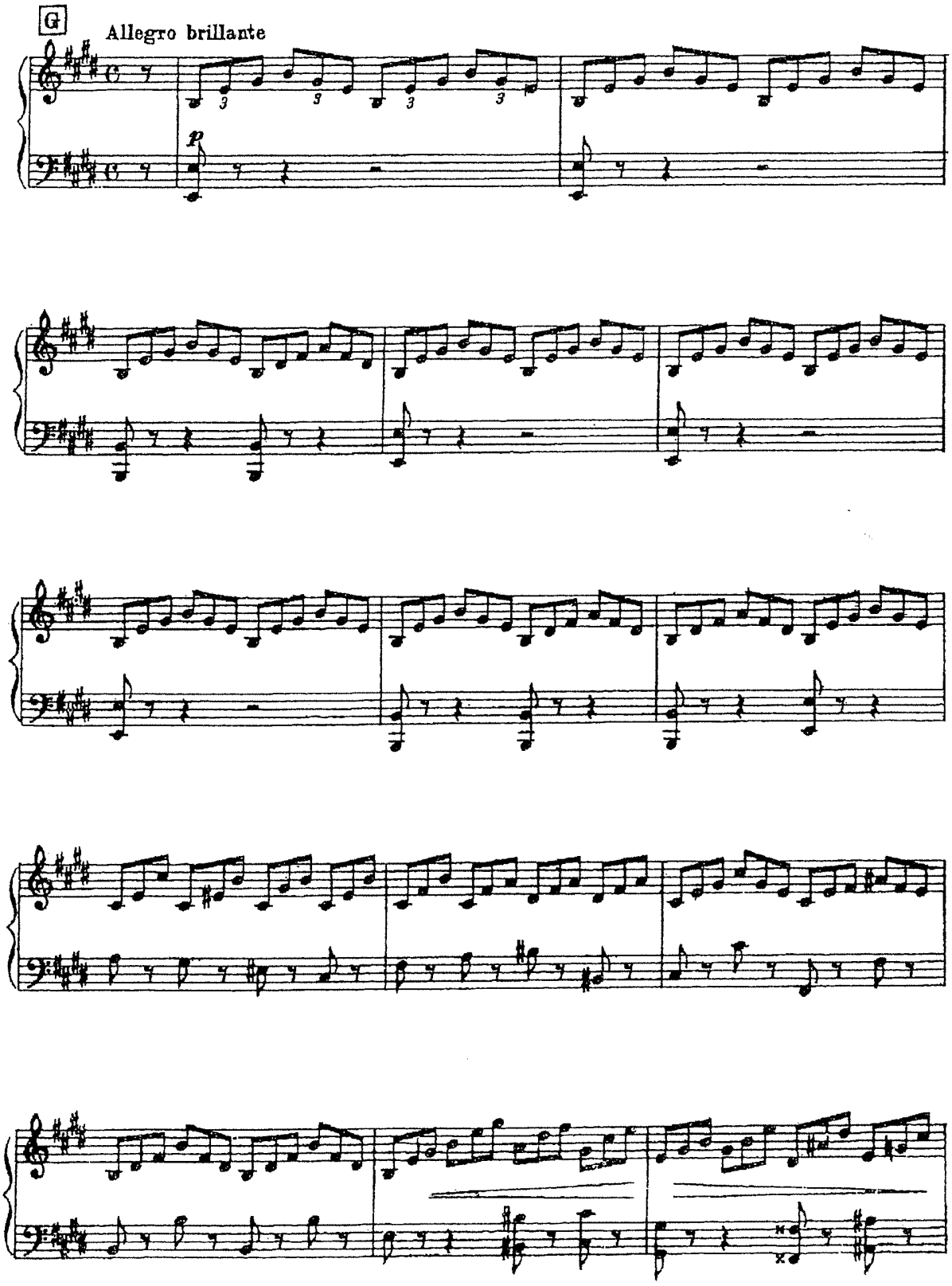
Tempo I. con fuoco.

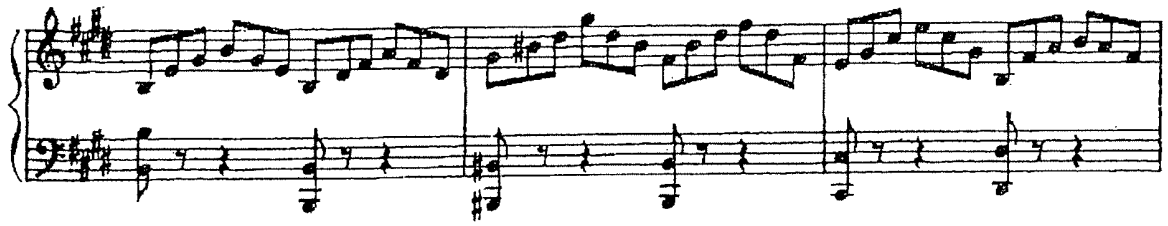


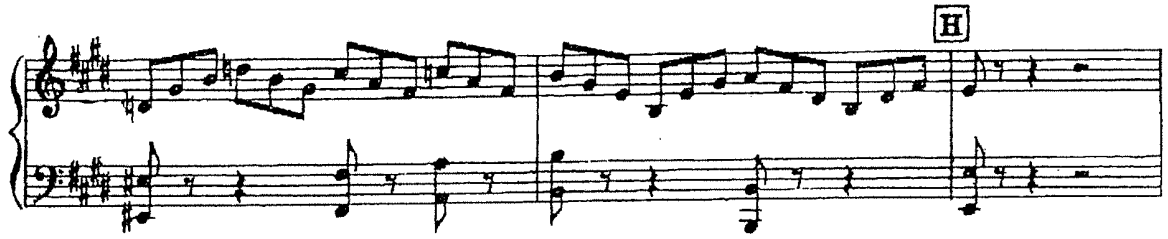
III. IV. e V. tacent.

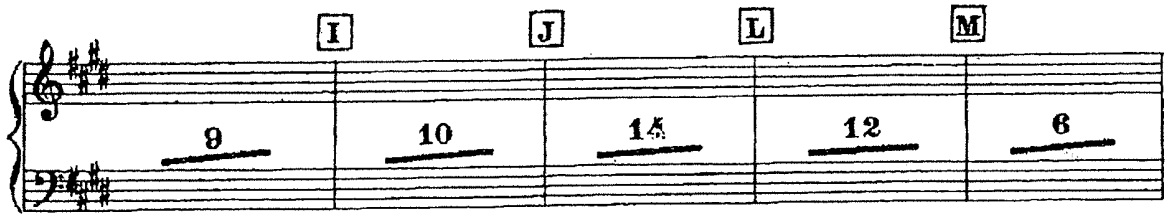
G. VERDI - LA FORZA DEL DESTINO (SINFONIA)

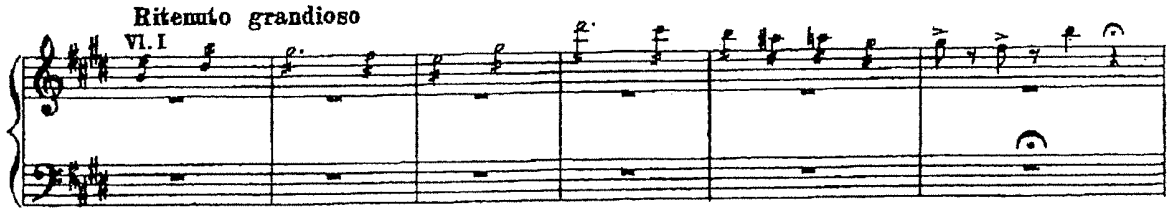
Harp I

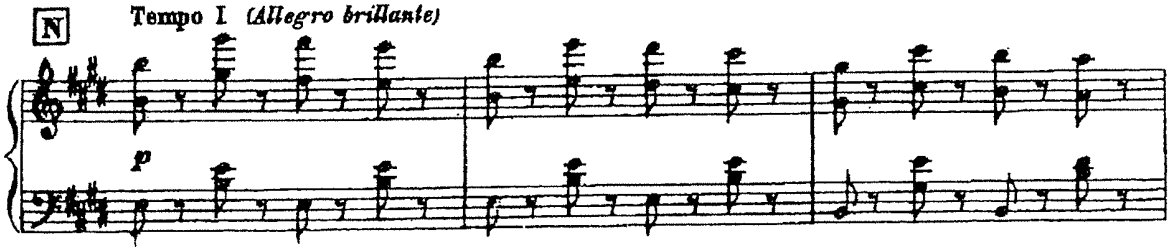


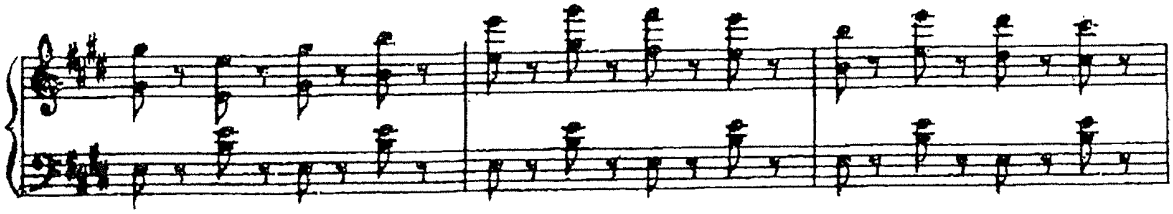



H

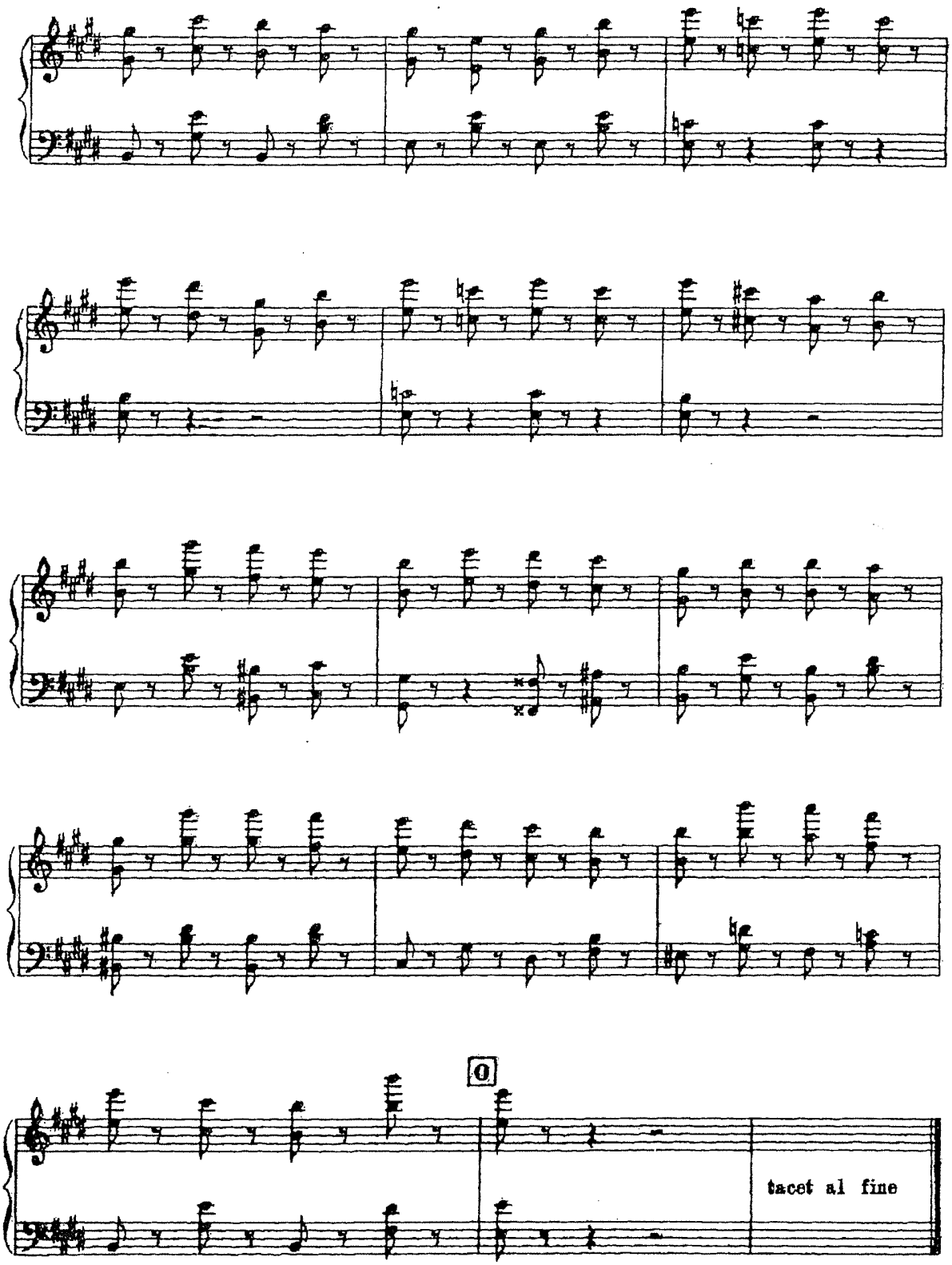

I
J
L
M
9
10
14
12
6


Ritenuto grandioso
Vl. I

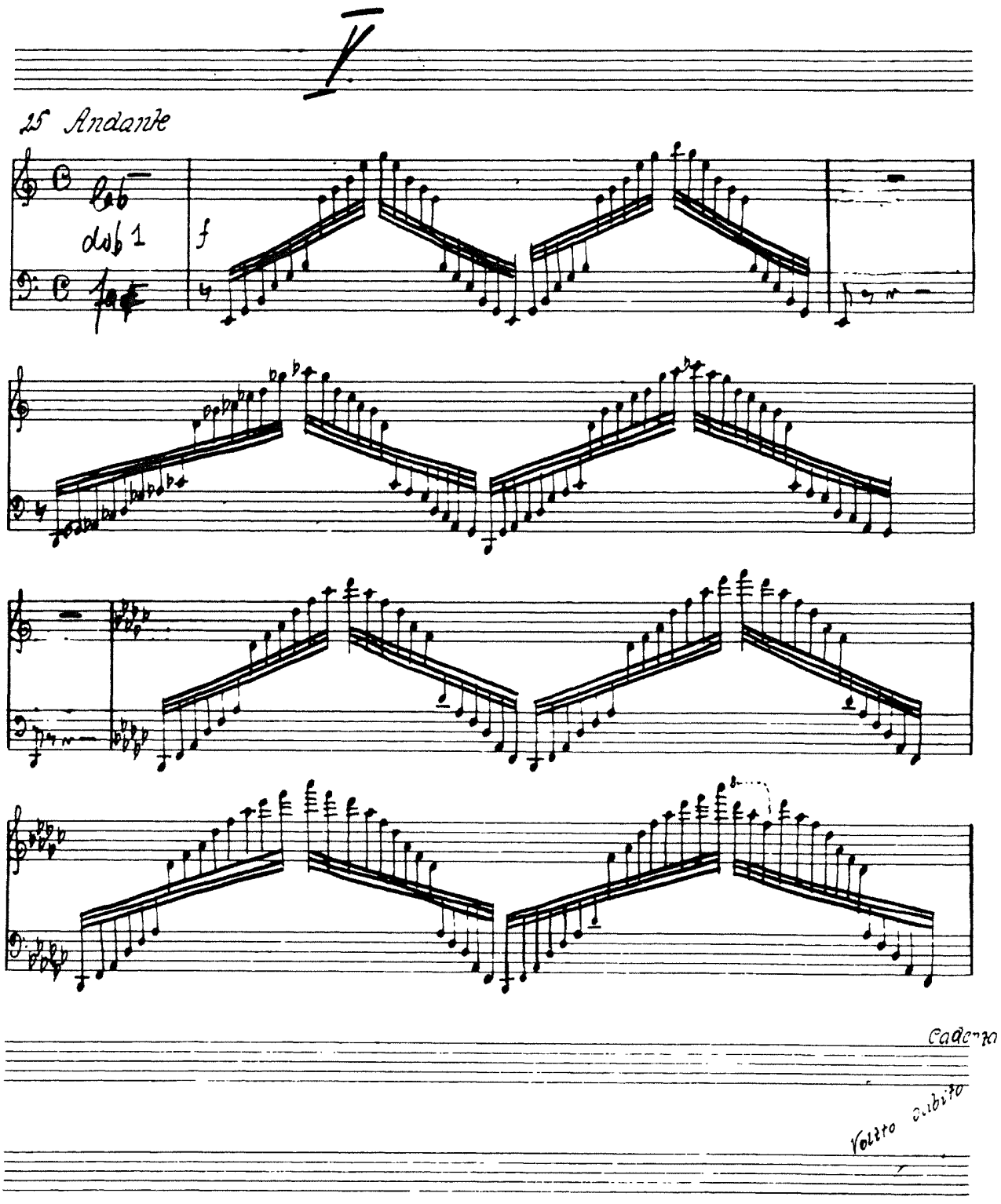

N
Tempo I (Allegro brillante)
p



Harp I

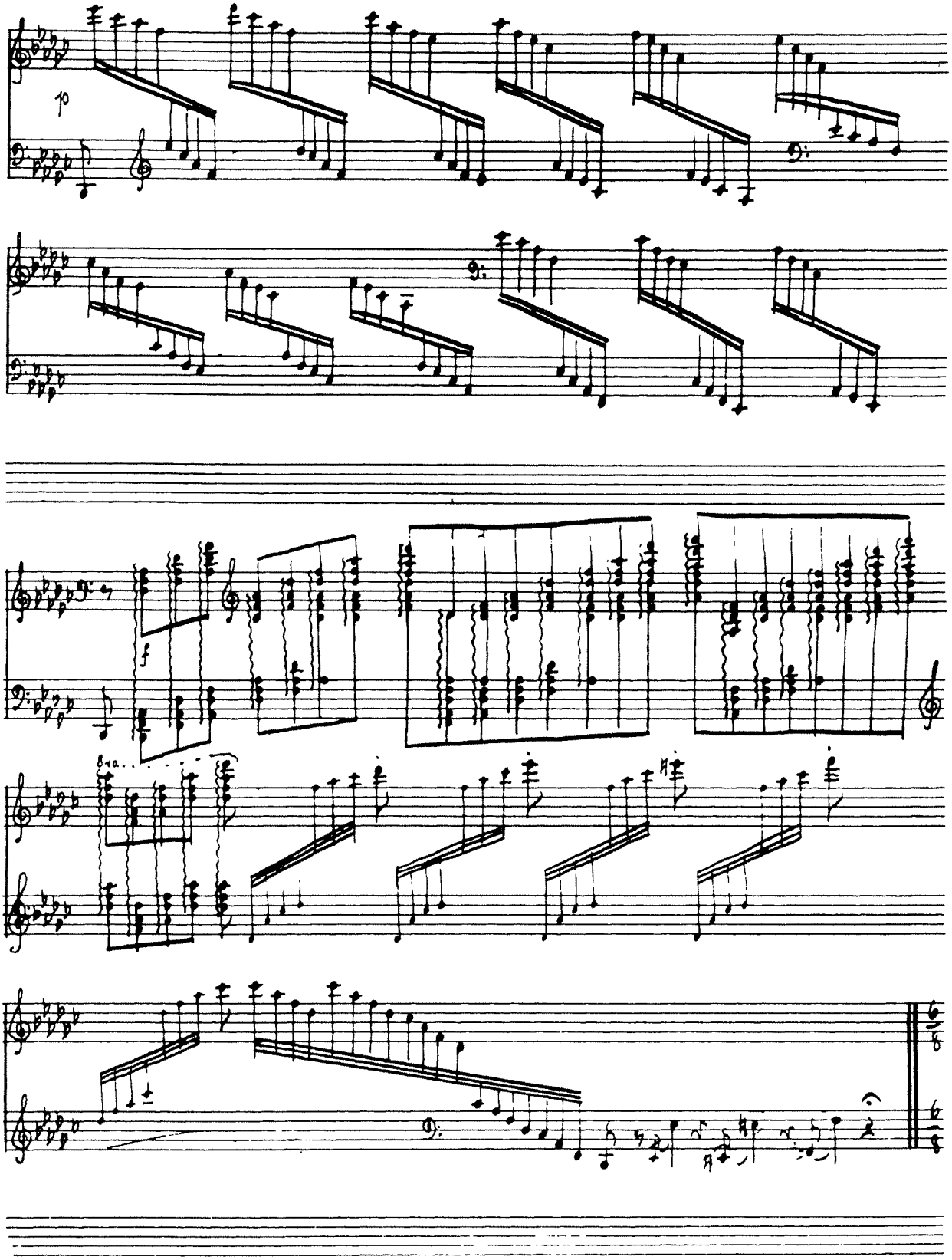


HP

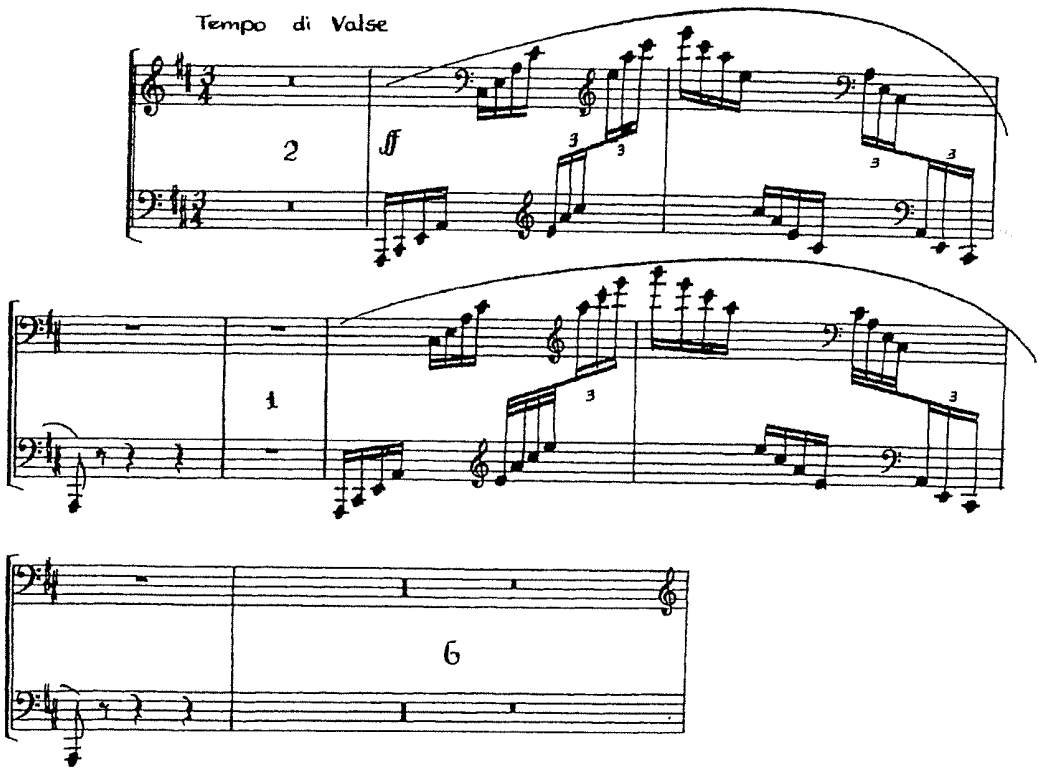


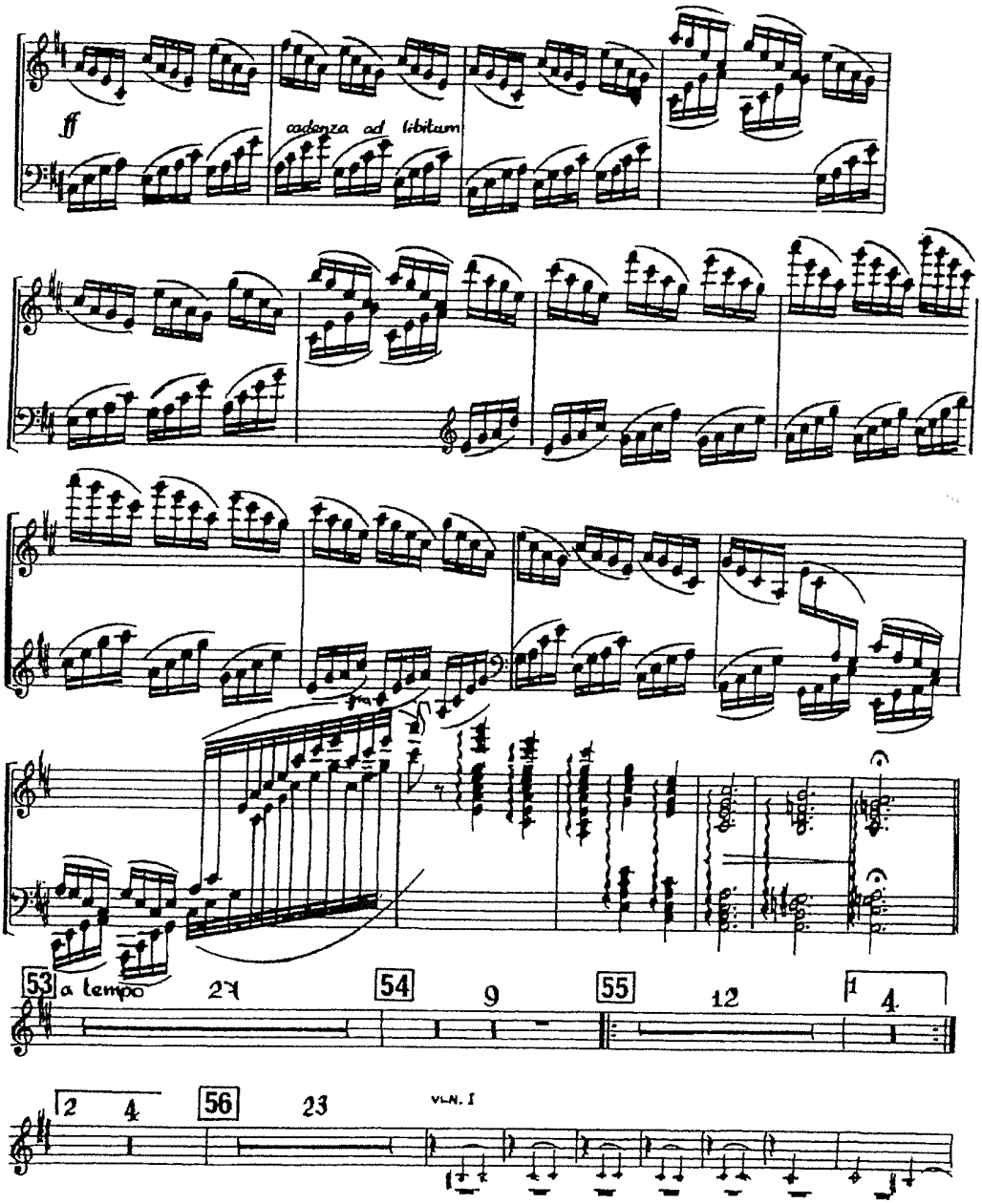
HP

10 Cadenz



13 Valse des Fleurs

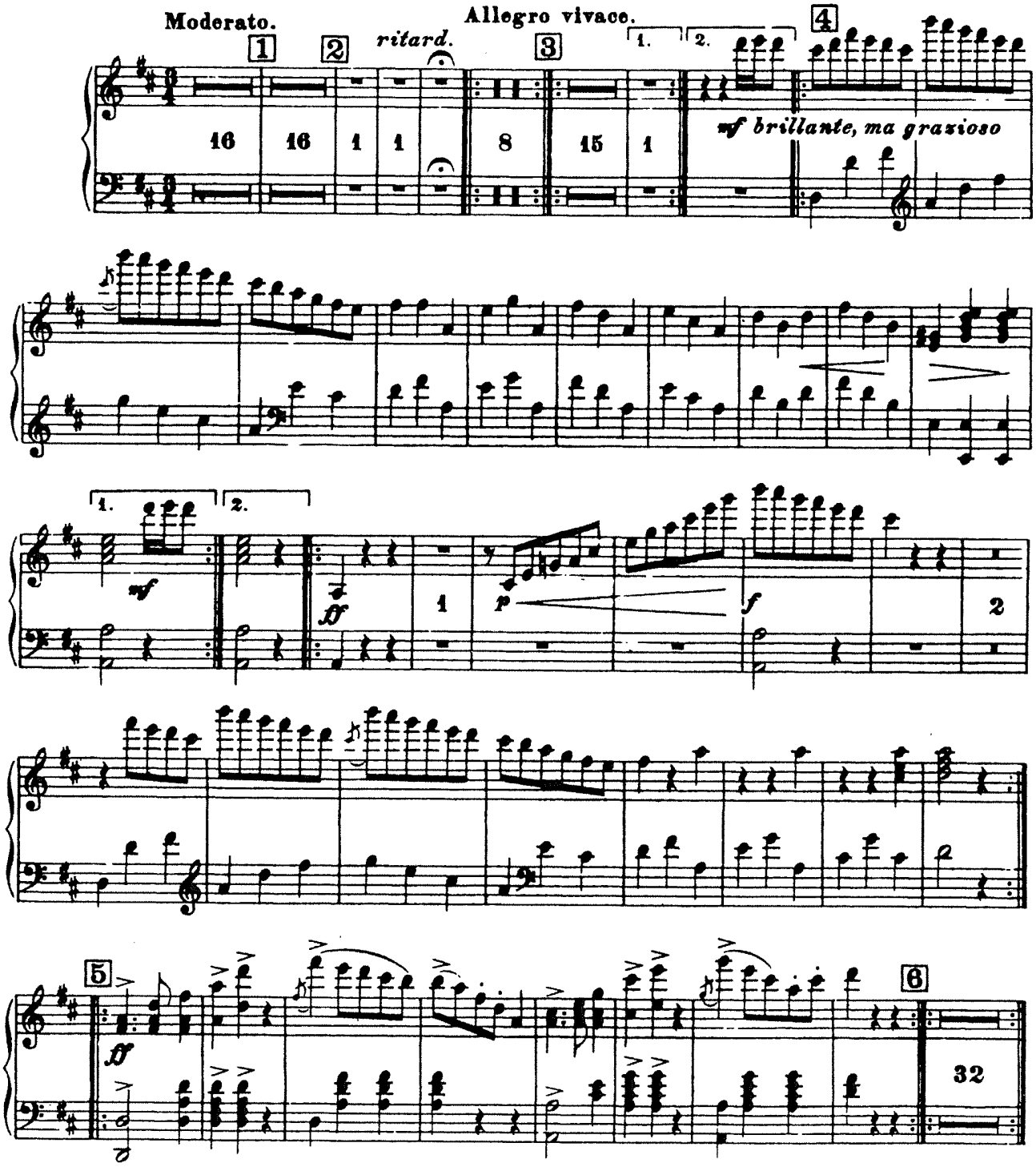



ff
cadenza ad libitum
53
a tempo
54
55
56
VLN. I

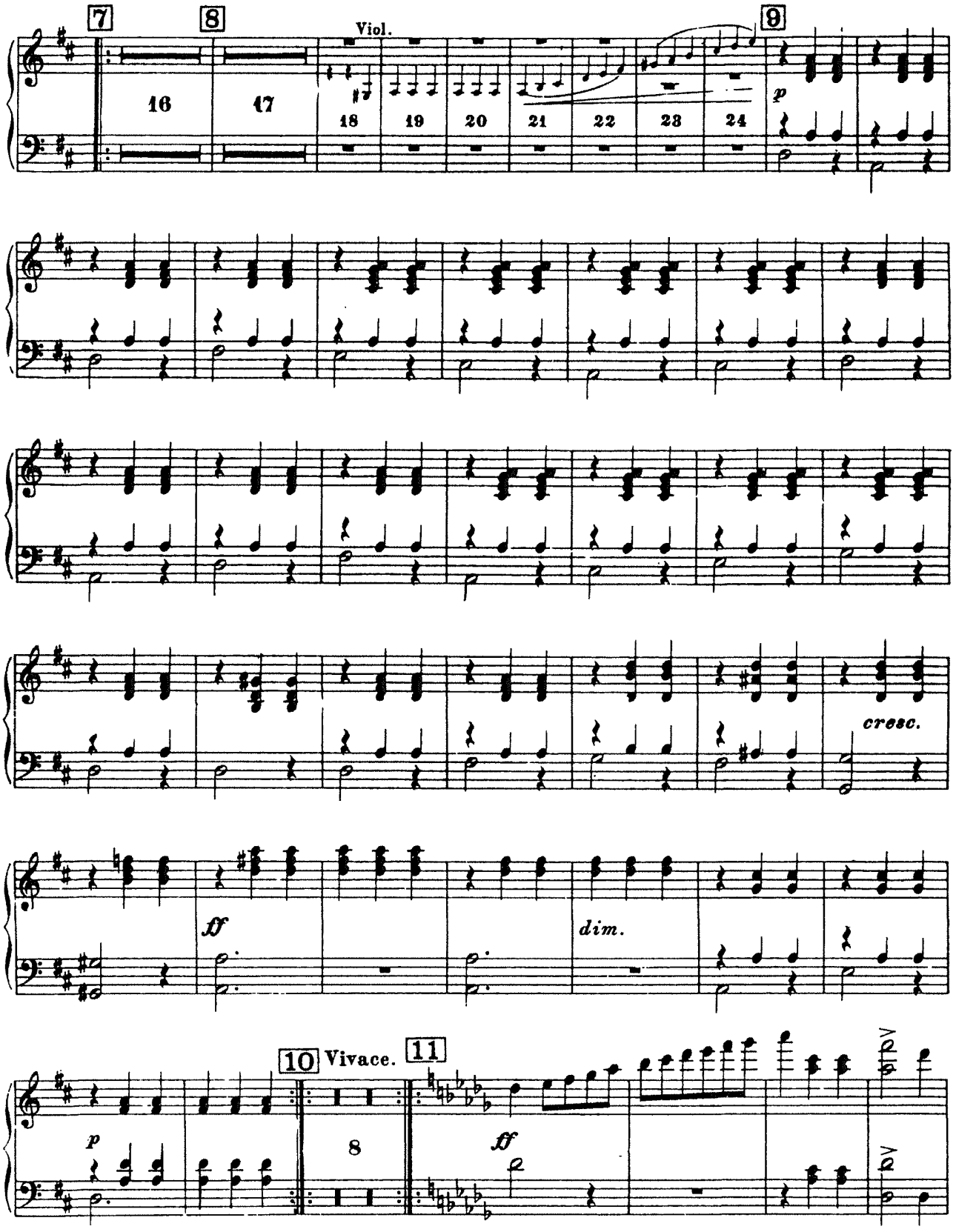
Carl Maria von Weber

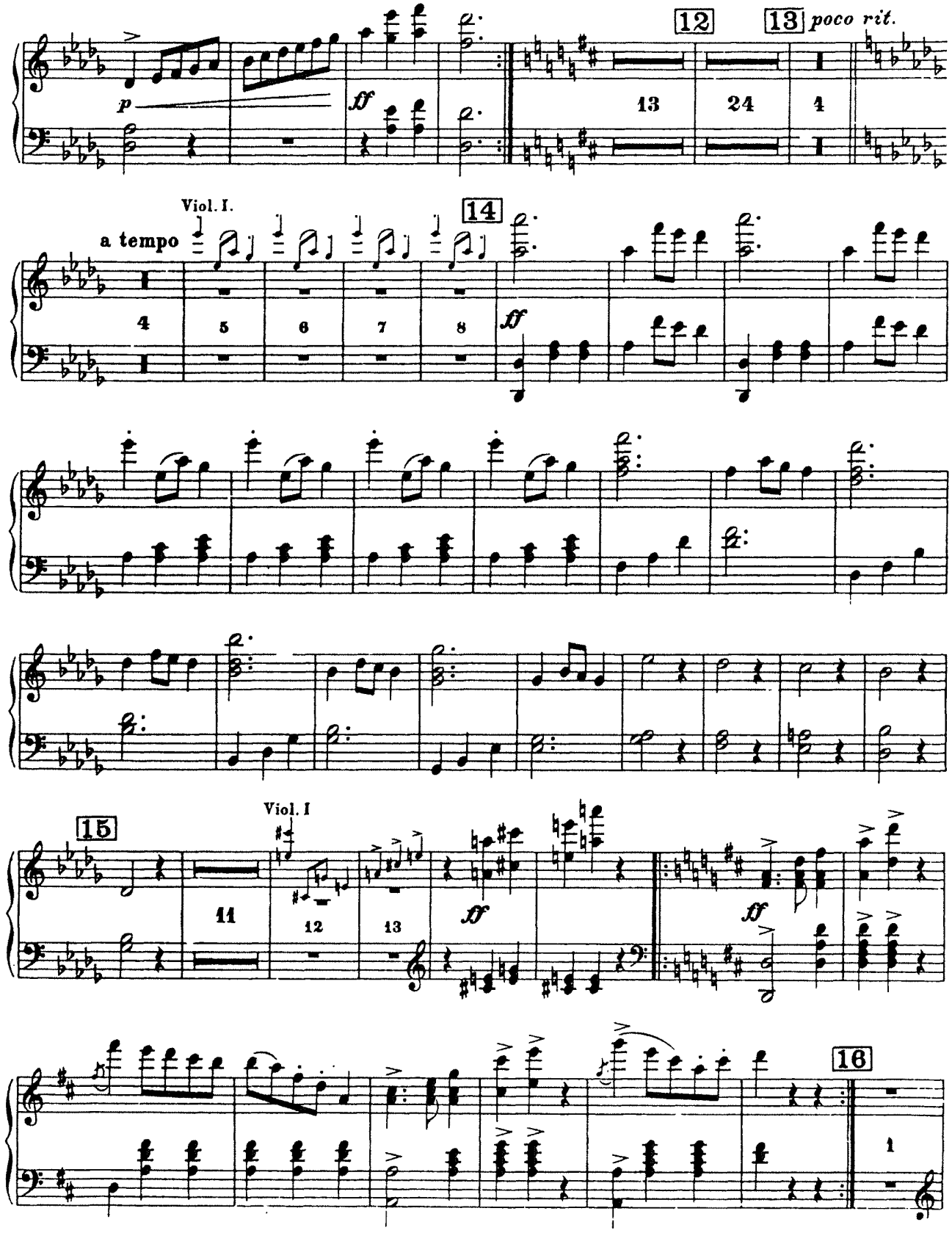
Invitation to the Dance (orch. Berlioz)

HARP 1

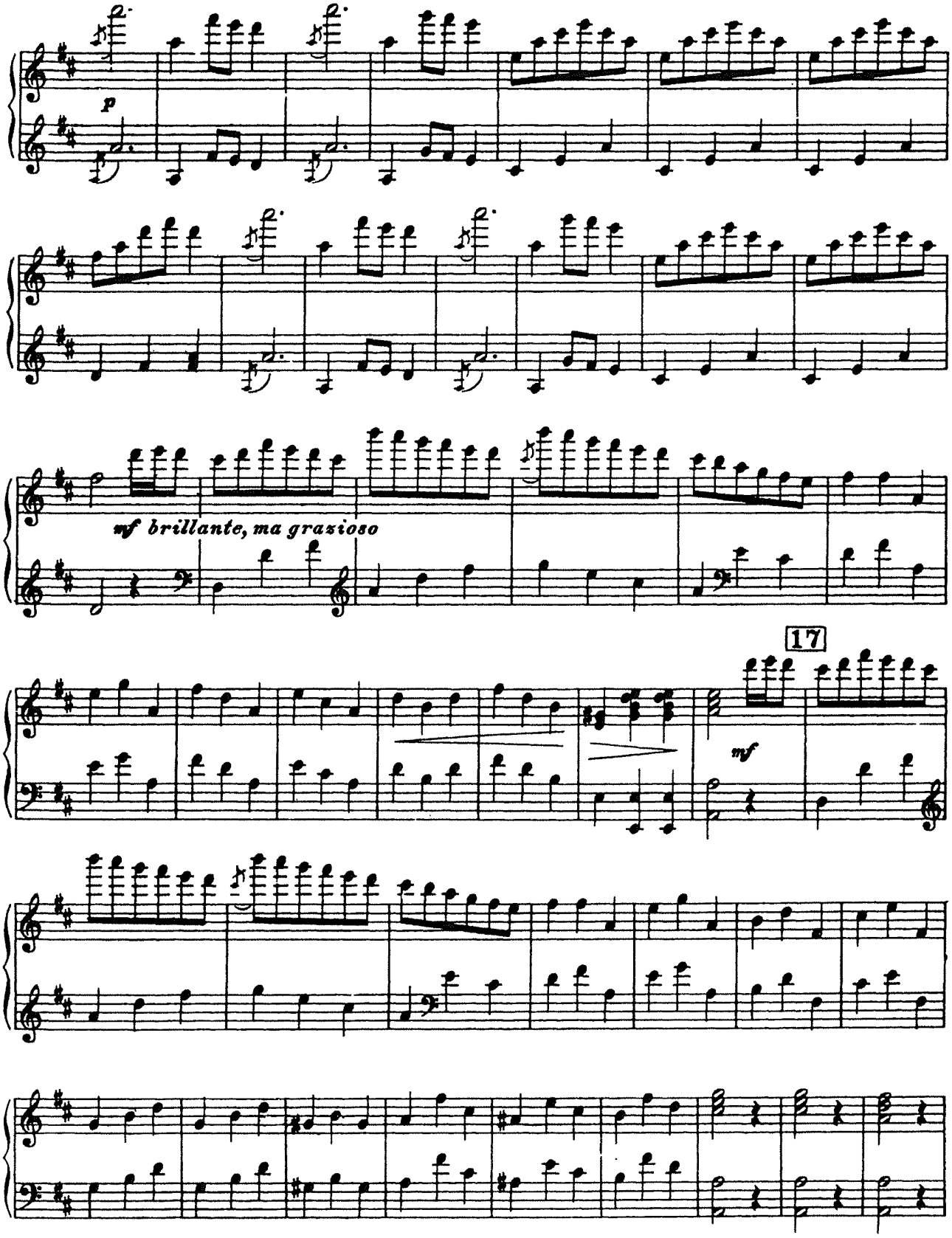


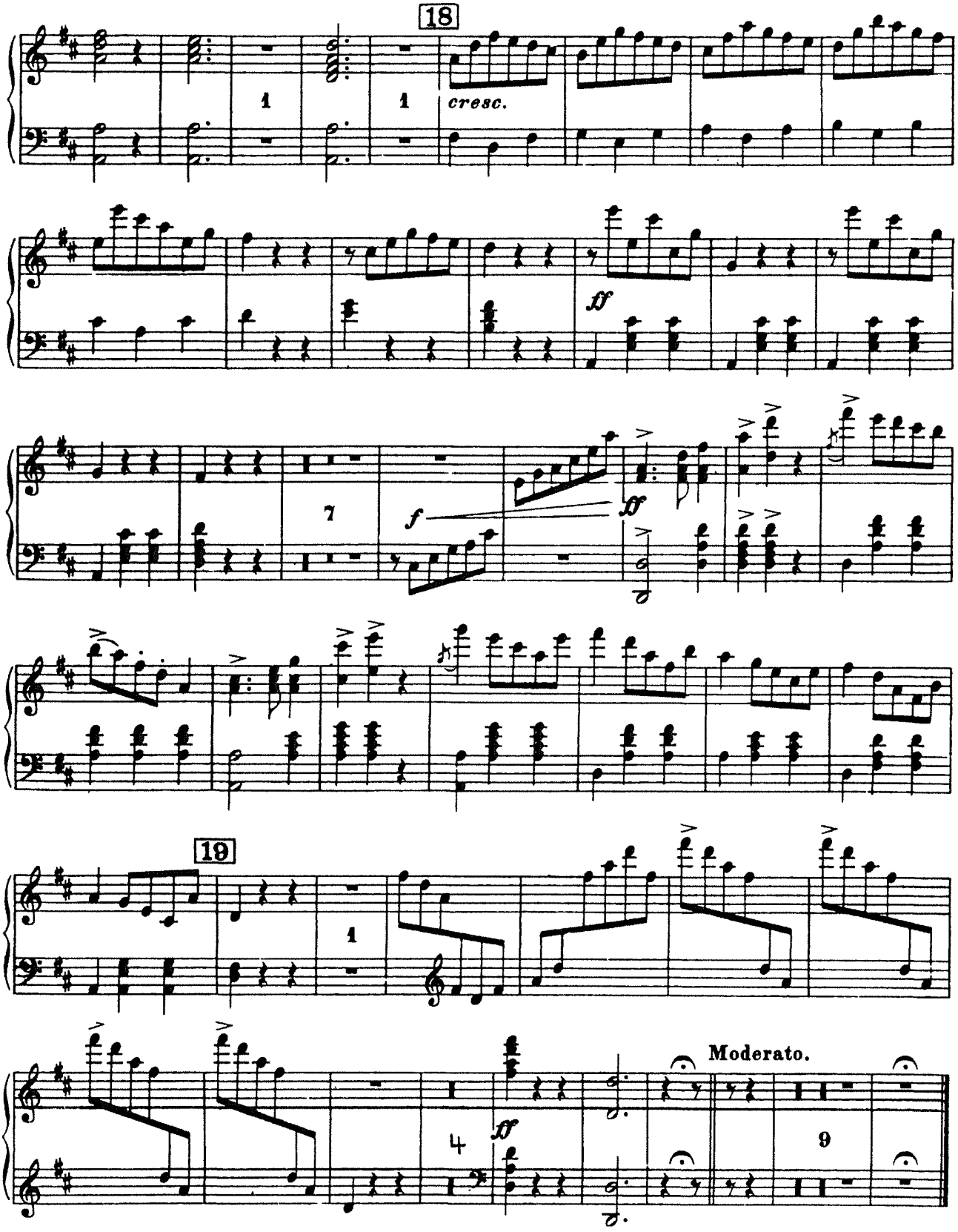
HARP I


7
8
9
Viol.
16
17
18
19
20
21
22
23
24
p
cresc.
ff
dim.
10
Vivace.
11
p
8
ff

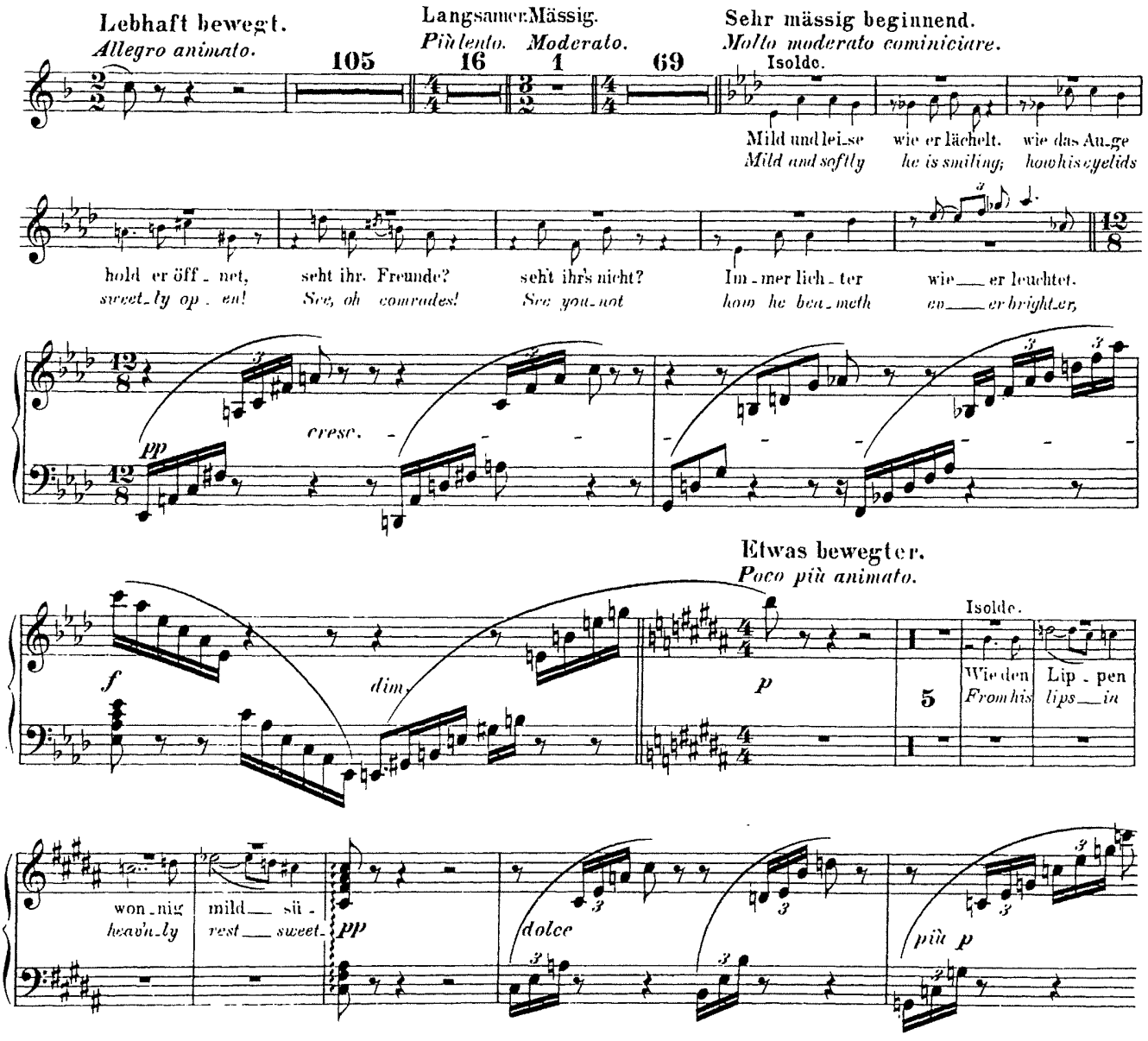

12
13
poco rit.
13
24
4
Viol. I.
a tempo
14
4
5
6
7
8
15
Viol. I
11
12
13
16
1

HARP I

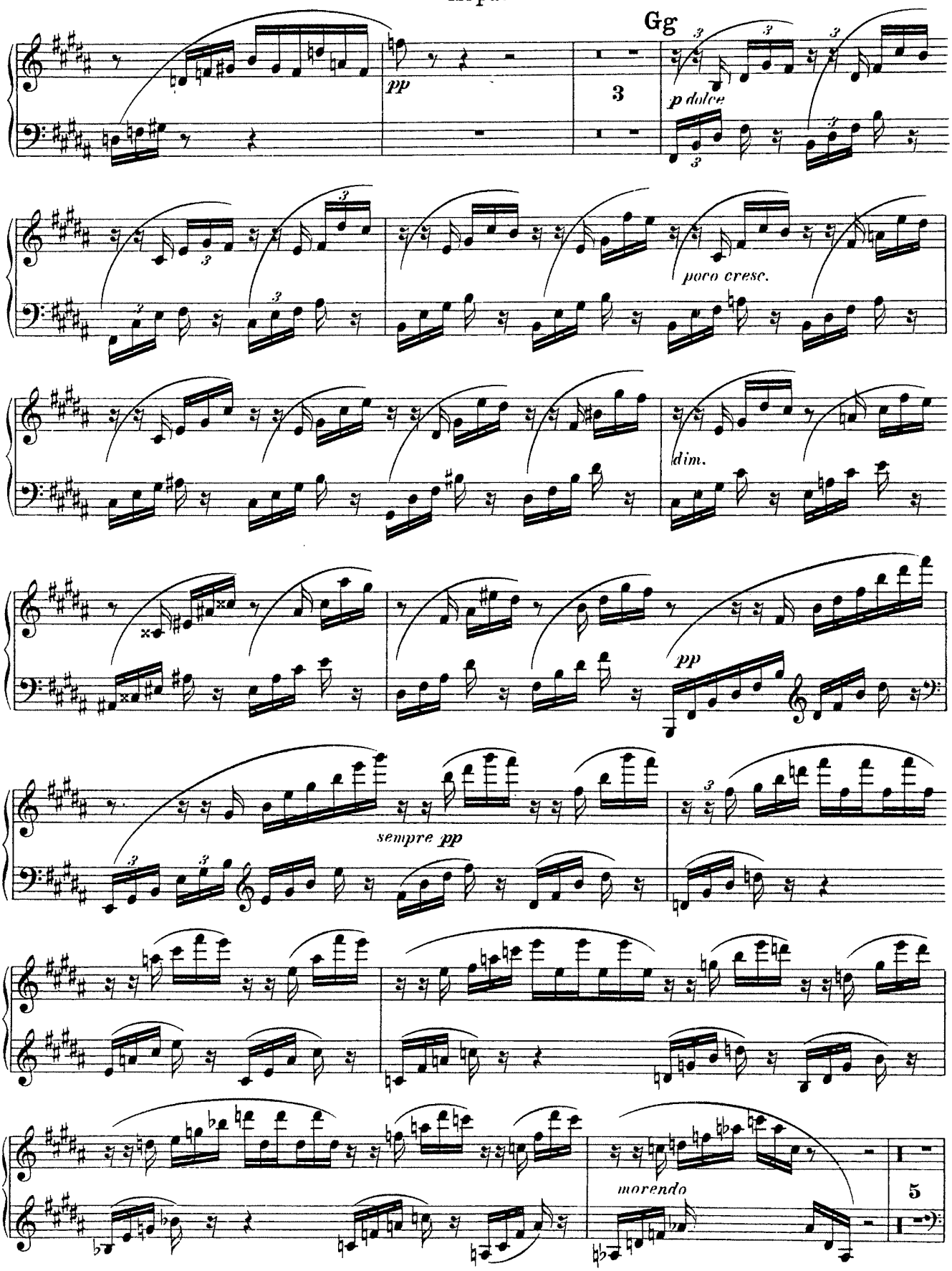



18
cresc.
ff
7
f
ff
19
Moderato.
4
ff
9

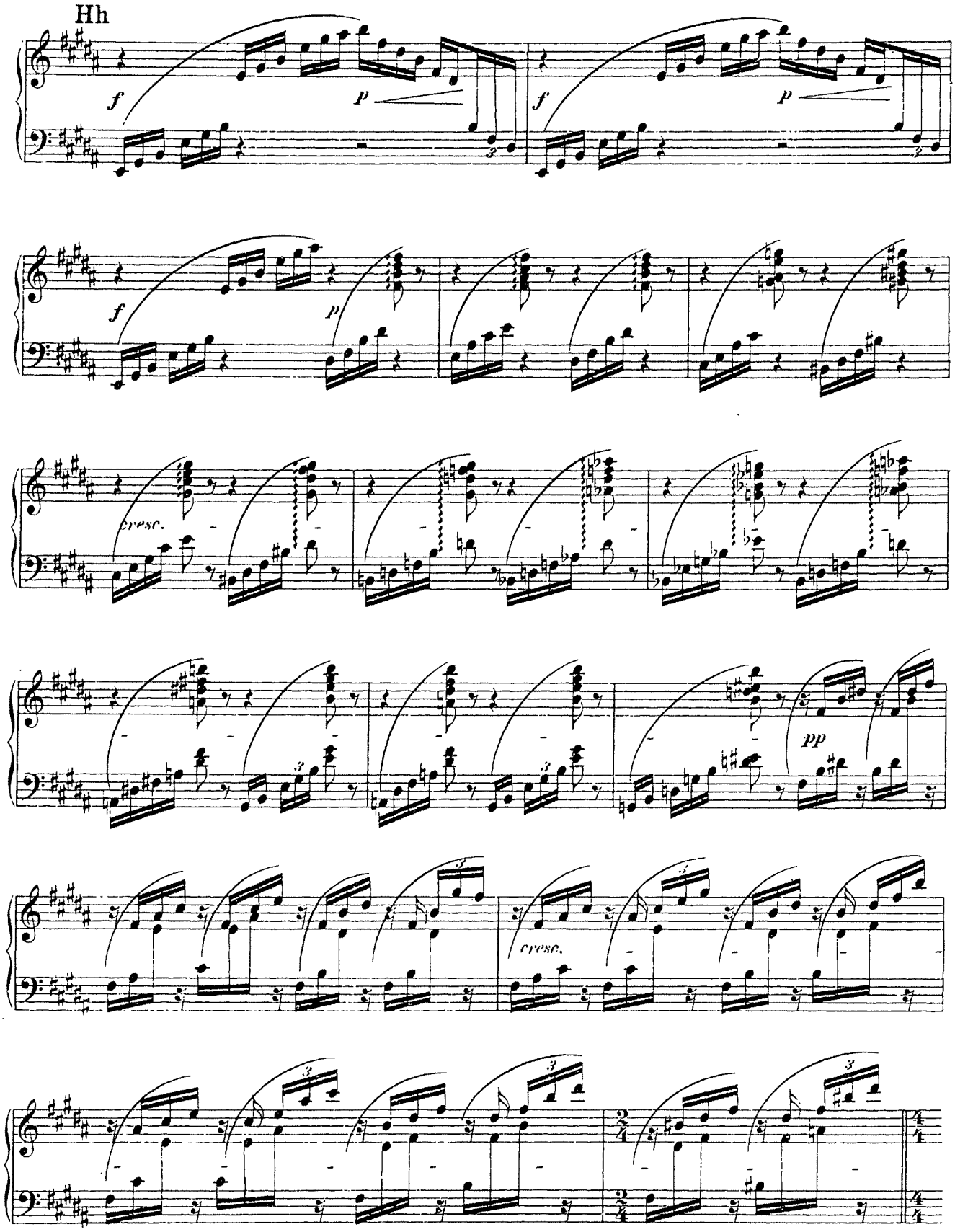
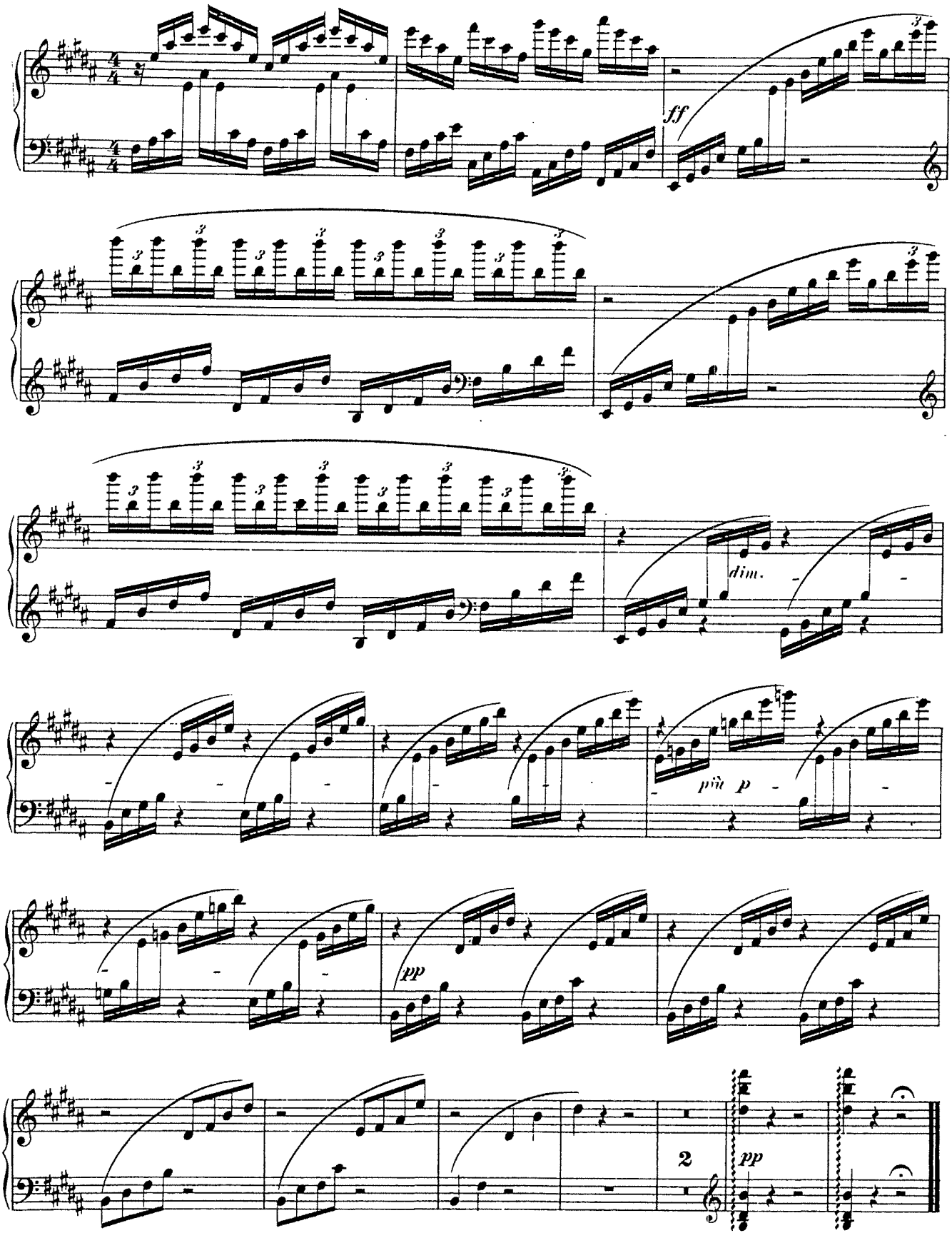
Dritte Scene.



Arpa.



Arpa.



Arpa.