

ACTE TROISIÈME
Premier Tableau

Fl. I

Entr' acte

Allegretto quasi Andantino

pp

1

2

p cresc. - - - - - *f*

3

mf *dim.* - - - - - *pp* *dim.* - - - - - *ppp* *smorzando*

SINFONIA N° 4

J. BRAHMS

IV. TEMPO
Allegro energico
e appassionato I.

pp *dim.*

Solo
espress. *poco cresc.*

Ouverture zu Leonore Nr. 3

Adagio (♩ = 60-63)

L. van Beethoven
op. 72 a

The musical score consists of ten staves of music. The first staff begins with a dynamic of *ff* (fortissimo) and a *dim.* (diminuendo) marking, transitioning to *pp* (pianissimo) and then *p* (piano). The second staff is marked *stacc. e pp* (staccato and pianissimo). The third staff has a *p* marking. The fourth staff is marked *pp*. The fifth staff, starting at measure 177, is marked *Solo* and *p dolce* (piano dolce). The sixth staff is also marked *p dolce*. The seventh staff, starting at measure 207, is marked *Tempo I* and *p dolce*. The eighth staff, starting at measure 208, is marked *Viol.* (Violin), *Solo*, and *cresc.* (crescendo). The ninth staff is marked *fp* (fortissimo piano). The tenth staff is marked *pp* (pianissimo).

.1.

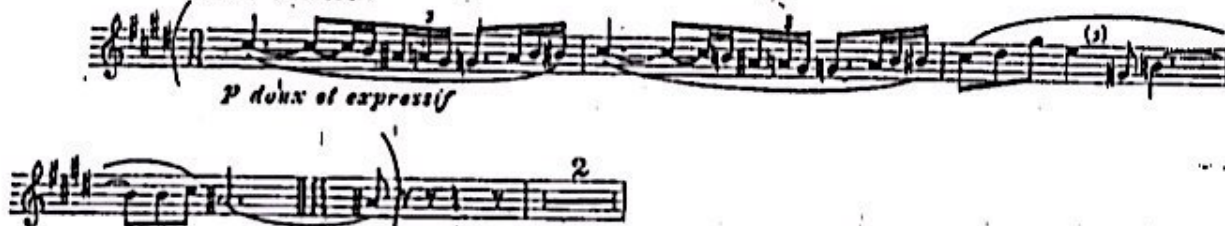
Prélude à l'après-midi d'un faune

CLAUDE DEBUSSY

FLÛTE

Très modéré

p doux et expressif

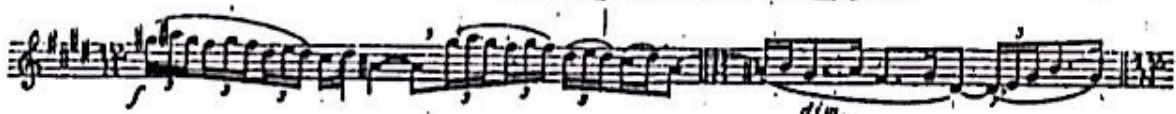


Retenu

piano

au Mouvé

p légèrement et expressif



SOGNO D'UNA NOTTE D'ESTATE SCHERZO

F. MENDELSSOHN

Allegro vivace

I. *p* *p* *stacc.*

II. *p*

stacc.

I. *p* *cresc.* *p*

I. *cresc.* *p cresc.*

II. *p cresc.*

I. *ff* *ff* *dim.* *ff*

f *p* *p*

I. II. *p*

p

1 *p* (*) *p*

cres. *dim.*

p

Gioachino Rossini
GUGLIELMO TELL

Flauto I.^o

Pastorale

Sinfonia

The musical score is written for Flute I in G major. It begins with a **Pastorale** section marked **Andante** (♩ = 70) in 3/4 time. The first staff is labeled **Flaut. II**. The music features a melodic line with grace notes and a rhythmic accompaniment. A first ending bracket spans measures 1 through 10. The **Sinfonia** section begins at measure 11, marked **Allegro vivace** (♩ = 127). The tempo and character change significantly, with a more active melodic line and a driving accompaniment. The score concludes at measure 12 with a double bar line and repeat sign.

Maurice Ravel
DAPHNIS et CHLOE'

II.º Suites

1.º e 2.º Flauto

173 Très ralenti *pp*
174 au Mouv! Solo Cédiez très peu *mf*
175 Cédiez *pp* 1.º Fl. 2.º Fl. Retenez 176 Très lent. *mf* Solo *expressif et souple*
177 *mf*
Retenu légèrement
178 au Mouv! *ppp*
Retenez 179 au Mouv! Pressez. *f*

Die Zauberflöte

W. A. Mozart
KV 620

Ist act, No. 8 Finale I, „Wie stark ist nicht dein Zauberton“ (Tamino)

73 Andante [♩ 92-100]

160

164

167 Tamino
Wie stark ist nicht dein Zau - ber - ton, weil, hol - de Flö - te, hol-de Flö - te, durch dein —

173
8 Spie - len selbst wil-de Tie-re Freu - de füh - len. Wie

178
8 stark ist doch dein Zau - ber-ton, weil, hol-de Flö - te, durch dein

183
8 Spie - len, hol-de Flö - te, durch — dein Spie - len selbst wil-de Tie-re Freu - de — doch nur Pa - mi - na, nur Pa -

189
8 mi - na bleibt da - von, — nur Pa - mi - na bleibt da - von, Pa -

194
8 mi - na! Pa - mi - na! hö - re, hö - re mich! -

199
Um - sonst, um-sonst! - Wo?

203
wo? wo? ach wo, wo — find' ich dich! -

(Papageno antwortet)
207 Ha, das ist Pa-pa-ge-nos Ton! -

2nd act, No. 13 Aria „Alles fühlt der Liebe Freuden“ (Monostatos)
Allegro [♩ 126-144]

(74)

sempre *pp*

7

16

29

35

40

45

mfp

mfp

dal segno

2nd act, No. 21 Finale II, Marsch, „Wir wandelten durch Feuersgluten“ (Pamina, Tamino)
Adagio [♩ 84-96]

(75)

362

365

368

tr

tr

Semiramis

Overture

Allegro [♩ = 138]

Gioacchino Rossini

132 *p*

136

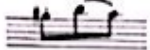
140 *f*

190

194 *f*

325 *pp*

* T.190/191 Eulenburg - Partitur



Sinfonie Nr. 9

mp cresc IV

Allegro assai vivace $\frac{4}{4}$ 84
Alla Marcia

Ludwig van Beethoven

399

405

411

416

422

428

poco f

più f

f *più f*

ff

cresc.

Wozzeck
Erster Akt

Marschtempo

Alban Berg (1885-1935)

334

341

344

f

f

cresc.