

Tambur piccolo.

IV.

Allegro molto. Recit. Lento. Allegro molto e frenetico.

4 1 18

G.P. G.P. Viol. Solo. G.P.

Lento. Recit. Vivo. 24 A 2 2 7 B^{Fl.} 1 2 3

Viol. Solo.

11 C 15 E 16

1 3 F 4 16

G 16 H 16 I 16 K 32 L 32 M 21

N 1 2 3 4 5 6 7

mf cresc. f pp

8 9 10 11 12 13 14 15

16 17 18 11 12 13 14

Tamburino.

15 16 P

1

Tambur piccolo.

1 1 1 Q

R

15 S

3 T 1 2 3 4 1 2 3 4 5

mf dim. pp

6 7 8 9 10 11 12 13 14 15 U 16 V 28

Più stretto.

7 7 3 2 3

f f f f

2 2

f f

W Spiritoso.

14 1

3 mf cresc. f

Allegro non troppo e maestoso.

11 X 6 13 Y 18 Z 6

Lento. Recit. Alla breve. a tempo

3 10 1 4

Viol. Solo. Cant.

GERSHWIN, *Porgy and Bess*

Allegro con brio

1 *ff*

3

5

7

9

11

13

15

Les Noces

Russische Tanzszenen mit Gesang und Musik

Igor Strawinsky
1917

2^e Tableau

Tempo I ♩ = 120

Musical score for the 2^e Tableau of Les Noces, measures 43 through 61. The score is written for a single melodic line on a treble clef staff. The tempo is marked 'Tempo I' with a quarter note equal to 120 beats per minute. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score begins with a double bar line and a repeat sign. Measure 43 is marked with a circled '43' and the dynamic *ff*. Measure 44 is marked with a circled '44' and the dynamic *più f*. Measure 59 is marked with a circled '59' and the dynamic *fff*. Measure 60 is marked with a circled '60'. Measure 61 is marked with a circled '61'. The score concludes with a double bar line and a repeat sign.

Pique Dame

Franz von Suppé

Ouverture

Allegro con fuoco ♩=138

95 *p* *tr tr tr tr tr tr tr* *pp*

101 *tr tr tr tr tr*

107 *tr tr* *CRISCEMDO*

284

Allegro ♩=126

113 *f ff*

292 Più mosso ♩=160 *tr tr* *ff fz*

299 *tr tr tr* *ff*

307 *tr tr* *ff ff*

315 *tr tr tr tr* *ff*

323 1 2 3 4 5 6 7 8 *ff*

332 *tr tr* *fz* *tr tr*

339 *tr tr* *ff*

Sinfonie Nr. 4

f - Moll / F minor

4. Satz

Allegro con fuoco

Peter I. Tschaikowsky

op. 36

270 2



278



284



289



Carmen

2. Akt, Nr. 12: Zigeunerlied

Georges Bizet

Andantino quasi Allegretto ♩=100

The musical score consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a double bar line. It contains several measures of music with trills (tr) and a piano-piano (pp) dynamic. The second staff continues the melody with trills and a piano (p) dynamic. The third staff features a series of tremolos (tr) and accents (1) with dynamics ranging from piano (p) to fortissimo (f). The fourth staff concludes the piece with trills and dynamics from piano (p) to fortissimo (f).

DVOŘÁK, *Carnival Overture*

TAMBURELLO BASCO

1

1

M

13 N 28 O 16 P 21

Tromba 1.

cresc.

1

R

1

f

p

3

ff

ff

S 25 T 1

ff

2 3 4 5 6 7

8 5

ff

U 1 2 3 4

5 6

tr tr tr tr

Poco più mosso.

2

ff

5

ff

sfzco.

L'Oiseau de Feu

Ballett

1^{er} Tableau: Supplications de l'Oiseau de Feu

Meno mosso ♩ = 54

Igor Strawinsky
1909

Musical score for the first section, 'Supplications de l'Oiseau de Feu'. It consists of three staves of music in 3/4 time. The first staff begins with a double bar line and a fermata, followed by a measure with a circled measure number 47. The music is marked *p*. The second staff continues the melodic line. The third staff ends with a circled measure number 48 and a double bar line.

Danse de la Suite de Kastchei Enchantée par l'Oiseau de Feu

Allegro ♩ = 152

Musical score for the second section, 'Danse de la Suite de Kastchei Enchantée par l'Oiseau de Feu'. It consists of seven staves of music in 2/4 time. The first staff starts with a circled measure number 127, a double bar line, and a fermata, followed by a measure with a circled measure number 128. The music is marked *p*. The second staff has a circled measure number 126 and a first ending bracket. The third staff has a circled measure number 129 and a first ending bracket. The fourth staff has a circled measure number 130 and a first ending bracket. The fifth staff has a circled measure number 131 and a first ending bracket. The sixth staff has a circled measure number 132 and a first ending bracket. The seventh staff has a circled measure number 133 and a first ending bracket. The music is marked *mp*, *mf*, *f*, and *ff*. The tempo is marked *Allegro feroce*. The score ends with a double bar line.