

ACTE TROISIÈME
Premier Tableau

Fl. I

Entr' acte

Allegretto quasi Andantino

pp

1

2

3

3

3

3

3

3

p cresc. - - - - - f

mf dim. - - - - - pp dim. - - - - - ppp smorzando

SINFONIA N° 4

J. BRAHMS

IV. TEMPO
Allegro energico
e appassionato I.

pp *dim.*

Solo
espress. *poco cresc.*

Ouverture zu Leonore Nr. 3

Adagio (♩ = 60-63)

L. van Beethoven
op. 72 a

The musical score consists of ten staves of music. The first staff begins with a dynamic of *ff* (fortissimo) and a *dim.* (diminuendo) marking, transitioning to *pp* (pianissimo) and then *p* (piano). The second staff is marked *stacc. e pp* (staccato and pianissimo). The third staff has a *p* marking. The fourth staff is marked *pp*. The fifth staff, starting at measure 278, is marked *Solo* and *p dolce* (piano dolce). The sixth staff is also marked *p dolce*. The seventh staff, starting at measure 306, is marked *cresc.* (crescendo) and *Viol.* (Violin). The eighth staff is marked *sp* (sforzando). The ninth staff is marked *pp*. The tenth staff is also marked *pp*. Measure numbers 11, 20, 21, 23, 278, 306, 310, 311, 312, 313, 314, and 315 are indicated throughout the score.

.1.

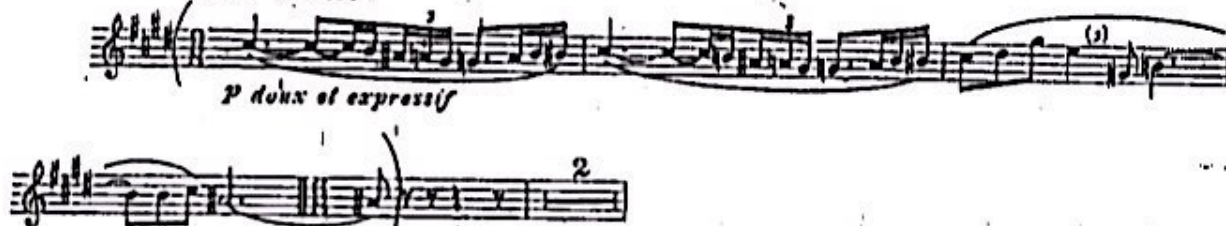
Prélude à l'après-midi d'un faune

CLAUDE DEBUSSY

FLÛTE

Très modéré

p doux et expressif



Retenu

piano

au Mouvé

p légèrement et expressif



SOGNO D'UNA NOTTE D'ESTATE SCHERZO

F. MENDELSSOHN

Allegro vivace

The musical score is written for two staves, I and II, in a 3/4 time signature. The key signature has one flat (B-flat). The tempo is marked 'Allegro vivace'. The score consists of several systems of music. The first system shows both staves with a piano (*p*) dynamic and a staccato (*stacc.*) marking. The second system features a staccato (*stacc.*) marking at the beginning. The third system includes a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and a first ending bracket. The fourth system shows a piano (*p*) dynamic, a piano crescendo (*p cresc.*) marking, and a first ending bracket. The fifth system features a fortissimo (*ff*) dynamic, a fortissimo (*ff*) dynamic, a decrescendo (*dim.*) marking, and a first ending bracket. The sixth system includes a piano (*p*) dynamic and a first ending bracket. The seventh system shows a piano (*p*) dynamic and a first ending bracket. The eighth system features a piano (*p*) dynamic and a first ending bracket.

1

p

(*)

p

cres.

dim.

p

Gioachino Rossini
GUGLIELMO TELL

Flauto I.^o

Pastorale

Sinfonia

Andante (Allegro)
Fogli II
F
G
G
G
G
G
Allegro vivace (Allegro)
10 11 12
Viol.

Maurice Ravel
DAPHNIS et CHLOE'

II.º Suites

1.º e 2.º Flauto

173 Très ralenti *pp*
174 au Mouv! Solo Cédiez très peu *mf*
175 Cédiez *pp* 1.º Fl. 2.º Fl. Retenez 176 Très lent. *mf* Solo *expressif et souple*
177 *mf*
Retenu légèrement *f*
178 au Mouv! *ppp*
Retenez 179 au Mouv! Pressez. *f*

Die Zauberflöte

W. A. Mozart
KV 620

Ist act, No. 8 Finale I, „Wie stark ist nicht dein Zauberton“ (Tamino)

73 Andante [♩ 92-100]

160

164

167 Tamino
Wie stark ist nicht dein Zau - ber - ton, weil, hol - de Flö - te, hol-de Flö - te, durch dein —

173
8 Spie - len selbst wil-de Tie-re Freu - de füh - len. Wie

178
8 stark ist doch dein Zau - ber-ton, weil, hol-de Flö - te, durch dein

183
8 Spie - len, hol-de Flö - te, durch — dein Spie - len selbst wil-de Tie-re Freu - de — doch nur Pa - mi - na, nur Pa -

189
8 mi - na bleibt da - von, — nur Pa - mi - na bleibt da - von, Pa -

194
8 mi - na! Pa - mi - na! hö - re, hö - re mich! -

199
Um - sonst, um-sonst! - Wo?

203
wo? wo? ach wo, wo — find' ich dich! -

(Papageno antwortet)
207 Ha, das ist Pa-pa-ge-nos Ton! -

2nd act, No. 13 Aria „Alles fühlt der Liebe Freuden“ (Monostatos)
Allegro [♩ 126-144]

(74)

1 *sempre pp*

7

16 5 3

29 *mfp* *mfp*

35

40

45 *dal segno*

Detailed description: This system contains the first seven staves of the musical score for the aria. The first staff begins with a circled number 74 and the instruction 'sempre pp'. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1, 7, 16, 29, 35, 40, and 45 are indicated at the start of their respective staves. The instruction 'dal segno' appears at the end of the seventh staff.

2nd act, No. 21 Finale II, Marsch, „Wir wandelten durch Feuersgluten“ (Pamina, Tamino)
Adagio [♩ 84-96]

(75)

362 *tr*

365

368

Detailed description: This system contains the first three staves of the musical score for the march. The music is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked 'Adagio'. The score features a variety of rhythmic figures, including eighth and sixteenth notes, and rests. Measure numbers 362, 365, and 368 are indicated at the start of their respective staves. The instruction 'tr' (trill) is placed above the notes in measures 362 and 368.